Digitized by the Internet Archive
in 2011 with funding from
University of Toronto

http://www.archive.org/details/universitypr00univ

The University Prints

STUDENT SERIES D

ART OF THE NETHERLANDS AND GERMANY

Five Hundred Reproductions Illustrating

THE FLEMISH, DUTCH, AND GERMAN SCHOOLS OF PAINTING FROM THE EARLY FIFTEENTH TO THE EIGHTEENTH CENTURY

GERMAN SCULPTURE FROM THE ELEVENTH TO THE SEVENTEENTH CENTURY

EDITED BY

H. H. POWERS, PH.D.
MARY MONTAGUE POWERS, A.B.

BUREAU OF UNIVERSITY TRAVEL
BOSTON

THE INSTITUTE OF MEDIAEVAL STUDIES
ST. MICHAEL'S COLLEGE
LIBRARY
JUN 9 1941
11773

Copyright, 1907
by
Bureau of University Travel

Boston
The Everett Press
1907

Introduction

THE series here presented carries on in the field of Northern Art the work begun in the two series already published, which illustrate the development of art in Italy during the Early and Late Renaissance.

The earlier painters of the Low Countries have, in accordance with the latest scholarship, been grouped together under the general head of the *School of the Netherlands*, illustrated by the first ninety-seven numbers. Until the war with Spain, after which only can Holland be said to exist except as a petty province, the artists of both northern and southern provinces mingled freely and, wherever their birthplace, soon found their way to Bruges or to Antwerp, the early centers of artistic inspiration and patronage.

The later history of the two sections of country on either side of the Maas is not more strikingly different than was their art-development.

The southern provinces, after one of the most cruel wars on record, returned to their Spanish allegiance and continued in the Catholic faith. Rubens and Van Dyck are the ruling spirits of this period of *Later Flemish Painting*, covered by ninety-two illustrations.

Religious and political conditions differentiated sharply the work of the Dutch painters from that of the Flemings from 1580 on. Hals and Rembrandt are the great names, but the long list of the "Little Dutchmen" serves to show the growth and prosperity of Holland after her triumph in the struggle for political and religious liberty. One hundred and seventy-three prints catalogued under *Dutch School* amply illustrate this period.

In the treatment of German Art, in which are included fifty numbers given to *German Sculpture*, besides the eighty-eight devoted to *German Painting*, every effort has been made to secure a representative and consecutive record of its development from those early days of Bernward, the art-loving Bishop of Hildesheim, to the culmination of the school in the art of Albrecht Dürer and Peter Vischer, and something of success has been attained. The difficulties are, however, twofold: first and most fundamental, the fact that the stormy and disintegrated condition of Germany prevented the consistent development of a protected and nurtured art, Nuremberg being almost the only center of sustained effort; second, the difficulty and in many cases the impossibility of securing photographs of important works which do exist scattered through the smaller cities of the Empire. Despite these difficulties, we feel sure that the student will find here a consecutive and fairly complete record of what Germany has given to the world of art before the opening of the modern period. It finds its appropriate place by the side of Dutch and Flemish Art — not alone because they were contemporaneous, but because they are marked by the same characteristics which distinguish them sharply from the work of Italy and mark their northern spirit.

The lover of beauty, even the earnest student of art from the historical side, can scarcely fail to find his heart sinking as he turns over these pages after becoming thoroughly conversant with the art of the Italian Renaissance. He misses both the homely and the graceful stories told by Giotto and Ghiberti; the pensive pathos of the Madonna of Botticelli and his delicate play of fancy, as well as the riper, completer beauty of Leonardo and Raphael, and the mastery of thought and expression of Michelangelo. The ideal seems lost, so unconvincing and so unattractive are these northern saints and Madonnas. Is art, then, lacking?

Only a cursory study is necessary to reveal first of all that

most fundamental quality of all art—sincerity. Genuineness and nobility of thought are as characteristic of Hubert and Jan Van Eyck as of Orcagna, Fra Angelico, or Ghiberti, their Italian contemporaries. And if they lack that ability to give us the beauty of face and form to which we are accustomed, they are better able to bring to us the reality of the actual personages whom they portray. Madonnas and saints may vary greatly from preconceived or traditional conceptions, but with the donors — the well-to-do burghers and their families, anxious to perpetuate their memories among neighbors or descendants — with these most actual people we feel at once at home. Homely indeed they are, as the artist has uncompromisingly told us, but so are our own friends and neighbors — nor do we like them the less for that. While in Italian Art we dwell among the clouds, feasting our eyes upon ideals, amongst these Northerners we tread the actual earth amongst friends and acquaintances, even though we may never meet them. More than this, we are charmed constantly by the skill and the conscientious care with which every piece of work is done. From Jan Van Eyck and Memling, down through Terborch and Dou to the latest of the decadents, scarcely once will you find a careless brush-stroke. One cannot but admire and enjoy work so perfectly, so exquisitely done.

Religion, politics, and social conditions, as well as natural bent, combined to give prominence, on the one side, to the genre-piece; on the other, to the portrait — not painted for the glory of God, not to adorn the cloister or the altar-wall, to inspire to prayer and contemplation, but for the every-day enjoyment of the people in their homes, to perpetuate the memory of some ancestor or city-father, to reflect scenes with which the home was already familiar. This was the task of the northern artist. And as often in Italian Art we forgive the crudities of form and execution because of the aspiration, the beauty of thought and face still so evident after all the vicissitudes of years, so we

hang over these little Flemish and Dutch canvases with loving intimacy; because, commonplace, even vulgar though the theme may be, their reality and their perfection give them a permanent place in our admiration.

The field of art is wide, and the ruggedness, even the grotesqueness, of this northern art forms a suggestive pendant to the suavity, the idealism, of the southern and more classic art. Idealism and Realism — these are the two elements which have ever struggled for supremacy. From both the modern world learns to gather its enjoyment and its inspiration.

Contents

		PAGE
Introduction		III
Illustrations of Schools of Art in The Netherlands and Germany		

PAINTING

Early School of the Netherlands

		NO.
Hubert van Eyck	c.1366 –1426	1–19
Jan van Eyck	c.1382 –1440	
Roger van der Weyden	1400 –1464	20–25
School of Van der Weyden		26
Aelbert van Ouwater	fl.1430 –1460	27
Unknown Dutch Master	c.1470	28
Petrus Cristus	c.1400 –1473?	29–31
Dierick Bouts	d.1475	32–34
Justus of Ghent	b.1410?	35
Hans Memling	c.1430 –1494	36–46
Hugo van der Goes	c.1435 –1482	47, 48
Gerard van der Meire	1450?–1512	49, 50
Hieronymus van Aeken (Bosch)	1462?–1516	51
Gheerardt David	1450?–1523	52–56
Quentin Metsys	1466 –1530?	57–66

School of the Netherlands

Jan Gossaert (Mabuse)	1470?–1541	67–71
Jan Mostaert	c.1474 –1555	72, 73
Jacob Cornelisz van Oostsanen	1470?–1533	74
Lucas van Leyden	1494 –1533	75–77
Maerten van Heemskerk (van Veen)	1494?–1574	78, 79
Jan van Scorel	1495?–1562	80–82
Joachim Patinir	d.1548?	83
Herri met de Bles (Civetta)	1480?–1550?	84, 85
Bernaert van Orley	c.1490 –1542	86–88
Antonis Mor (Sir Anthony More)	1512?–1581	89–91
Frans Floris (Vriendt)	1518?–1570	92
Pieter Brueghel, the Elder	1530?–1569	93, 94
Martin de Vos	1532 –1603	95
Frans Pourbus, the Elder	1545 –1580	96
Pieter Brueghel, the Younger	1564?–1638	97

Late Flemish School

Jan Brueghel	1568 –1625	98, 99
Frans Pourbus, the Younger	1570 –1622	100

Peter Paul Rubens	1577 –1640	101–140
Peter Paul Rubens and Frans Snyders		141
Frans Snyders	1579 –1657	142–144
David Teniers, the Elder	1582 –1649	145
Gaspard de Craeyer	1584 –1669	146, 147
Cornelis de Vos	1585 –1651	148
Jacob Jordaens	1593 –1678	149–152
Justus Sustermans	1597 –1681	153, 154
Anthony van Dyck	1599 –1641	155–179
Simon de Vos	1603 –1676	180
David Teniers, the Younger	1610 –1690	181–187
Sir Peter Lely (Van der Faes)	1618 –1680	188, 189

Dutch School

Michiel Jansz van Miereveld	1567 –1641	190, 191
Jan Ravesteyn	1572?–1657	192
Frans Hals	1580?–1666	193–208
Gerard van Honthorst (della Notte)	1590 –1656	209, 210
Thomas de Keyser	1596 –1679	211, 212
Jan van Goyen	1596 –1656	213, 214
Aart van der Neer	1603 –1677	215, 216
Adriaen Brouwer	1605 –1641	217–219
Rembrandt Harmensz van Rijn	1606 –1669	220–270
Adriaen van Ostade	1610 –1685	271–274
Gerard Dou	1613 –1675	275–279
Bartholomew van der Helst	1613 –1670	280–283
Govaert Flinck	1615 –1660	284, 285
Ferdinand Bol	1616 –1680	286–288
Gerard ter Borch	1617 –1681	289–296
Philips Wouwermann	1619 –1668	297–300
Claes Pietersz Berchem	1620 –1683	301, 302
Aelbert Cuyp	1620 –1691	303–307
Isaac van Ostade	1621 –1649	308, 309
Allart van Everdingen	1621 –1675	310, 311
Karel du Jardin	1622 –1678	312
Paulus Potter	1625 –1654	313–316
Jan Havicksz Steen	1626 –1679	317–319
Jacob Isaacksz van Ruisdael	1628?–1682	320–325
Gabriel Metsu	1630 –1667	326–330
Pieter de Hooch	1630 –1677?	331–335
Johannes Vermeer	1632 –1675	336–339
Nicolaes Maes	1632 –1693	340–344
Jan Bray	d.1697	345
Willem van de Velde	1633 –1707	346–348
Frans van Mieris	1635 –1681	349, 350
Melchior d'Hondecoeter	1636 –1695	351
Meindert Hobbema	1638 –1709	352, 353
Caspar Netscher	1639 –1684	354–356
Jan Weenix	1640 –1719	357
Godfried Schalken	1643 –1706	358
Adriaen van der Werff	1659 –1722	359

Willem van Mieris	1662 –1747	360, 361
Jan van Huysum	1682 –1749	362

German School

Meister von Soest	fl.1250 –1270	363
Meister Wilhelm	fl.Late XIV century	364
Imhoff Altarpiece	" " "	365
Stephan Lochner	d. 1451	366–369
Frederick Herlen	1449?–1491?	370
Master of the Life of Mary	fl.1460 –1480	371
Unknown Nuremberg Master	fl.1460 –1500	372
Master of the Lyversberg Passion	fl.1463 –1480	373
Master of Cologne	XV century	374
Michael Wolgemut	1434 –1519	375, 376
Martin Schongauer	c.1450 –1491	377, 378
Bartholomäus Zeitblom	c.1450 –1518	379
Hans Holbein, the Elder	c.1460 –1524	380–382
Master of the Death of Mary	d.1540	383, 384
Hans von Kulmbach	d.1540?	385, 386
Albrecht Dürer	1471 –1528	387–414
Lucas Cranach, the Elder	1472 –1553	415–421
Hans Baldung Grien	c.1475 –1545	422, 423
Hans Burgkmair, the Elder	1473 –1531	424, 425
Albrecht Altdorfer	c.1488 –1538	426, 427
Matthias Grünewald	fl.1518 –1530?	428
Hans Holbein, the Younger	1497 –1543	429–442
Georg Pencz	1500 –1550	443
Christoph Amberger	c.1500 –1561?	444, 445
Heinrich Aldegrever	c.1502 –1558?	446
Bartel Beham	1502 –1540	447
Anton Raphael Mengs	1728 –1774	448–450

GERMAN SCULPTURE

Bishop Bernward	XI century	451, 452
Unknown Sculptors	XIII "	453–467
" "	XIV "	468–470
" Sculptor	XV "	471
Hans Schülein	fl.1468 –1502	472
Veit Stoss	1440 –1533?	473–475
Adam Krafft	1440?–1507	476–482
Tilman Riemenschneider	1460?–1531	483–485
Peter Vischer, the Elder	1455 –1529	486–489
Maximilian Monument	XVI century	490–494
Peter Vischer, the Younger?	1487 –1528	495, 496
Hans Brüggemann	c.1470 –1528	497, 498
Andreas Schlüter	1664–1714	499, 500

Errata

PLATE		
38 . .	Read	1494, for 1495.
48 . .	"	Uffizi, for Hospital S. M. Nuova.
72, 73 .	"	c. 1474, for 1474.
80 . .	"	Schoenhove, for Schvenhove.
85 . .	"	Herri met de Bles, for Herri de Bles.
109 . .	"	Christ and Four Penitents, for The Four Penitents.
135, 253	"	Louvre, for Lourve.
209, 210	"	Honthorst, for Houthorst.
233 . .	"	Dresden, for Cassel.
310, 311	"	Allart van Everdingen, for Allart Everdingen.
349, 350	"	Frans van Mieris, for Frans Mieris.
285 . .	"	Arquebusiers celebrating the Peace of Westphalia, for Schutzenfest.
376 . .	"	Nuremberg, for Nürnberg.
421 . .	"	Royal Museum, for Royal Gallery.
443 . .	"	1500, for d. 1500.
447 . .	"	Crispinianus, for Crispianus.

The University Prints

Student Series A

Five Hundred Reproductions, Illustrating

GREEK AND ROMAN SCULPTURE

Accompanying Handbook Edited by

EDMUND VON MACH, Ph.D.

Series B and C

One Thousand Reproductions, Illustrating

ITALIAN ART

Accompanied by Handbook, in two volumes

"OUTLINES FOR THE STUDY OF ART"

Vol. I. Early Italian Art, XIII. to the XV. Century

Vol. II. Italian Art of the XVI. and XVII. Centuries

EDITED BY

H. H. POWERS, Ph.D.

MARY M. POWERS, A B. LOUISE M. POWE

Recommended by the American Institute of Archæology. In use in Universities, Colleges, and Secondary Schools; among others, Amherst, Beloit, Chicago, Dartmouth, Mount Holyoke, Oberlin, Smith, Vassar; Bradford Academy, Chicago Latin School, Dana Hall, Howard Seminary, Lasell Seminary, Mount Vernon Seminary, Dr. Sach's School, St. Agnes School.

Price of each Series of Prints, $4.00
With accompanying Handbook, $5.00

BUREAU OF UNIVERSITY TRAVEL

BOSTON

THE GHENT ALTARPIECE

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

D 1

CHRIST ENTHRONED; THE VIRGIN; ST. JOHN: Details, Ghent Altarpiece

S. Bavon, Ghent

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

SINGING ANGELS: Detail, Ghent Altarpiece
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366 - 1426
JAN VAN EYCK. c. 1382 - 1440
EARLY SCHOOL OF THE NETHERLANDS

ST. CECILIA: Detail, Ghent Altarpiece
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

ADAM AND EVE: Details, Ghent Altarpiece
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE LAMB: Detail, Ghent Altarpiece
S. Bavon, Ghent

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

D6

JUDGES; CHRISTIAN WARRIORS; HERMITS; PILGRIMS: Details, Ghent Altarpiece
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

ANNUNCIATION: Ghent Altarpiece, Outside of Wings
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

JODOCUS AND ISABELLA VYDT: Ghent Altarpiece, Outside of Wings

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

THE HOLY WOMEN AT THE SEPULCHRE
Collection of Sir Francis Cook, England

THE UNIVERSITY PRINTS
BOSTON

HUBERT VAN EYCK. c. 1366—1426
EARLY SCHOOL OF THE NETHERLANDS

D 10

VIRGIN AND DONOR
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN WITH PINKS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

JEAN ARNOLFINI AND HIS WIFE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

VIRGIN AND CHILD: Triptych, Center Panel
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

DONOR, WITH ST. MICHAEL AND ST. CATHERINE
Triptych, Inside of Wings
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

MADONNA WITH ST. DONATIAN AND ST. GEORGE
Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

CANON VAN DER PAELE: Detail
Academy, Bruges

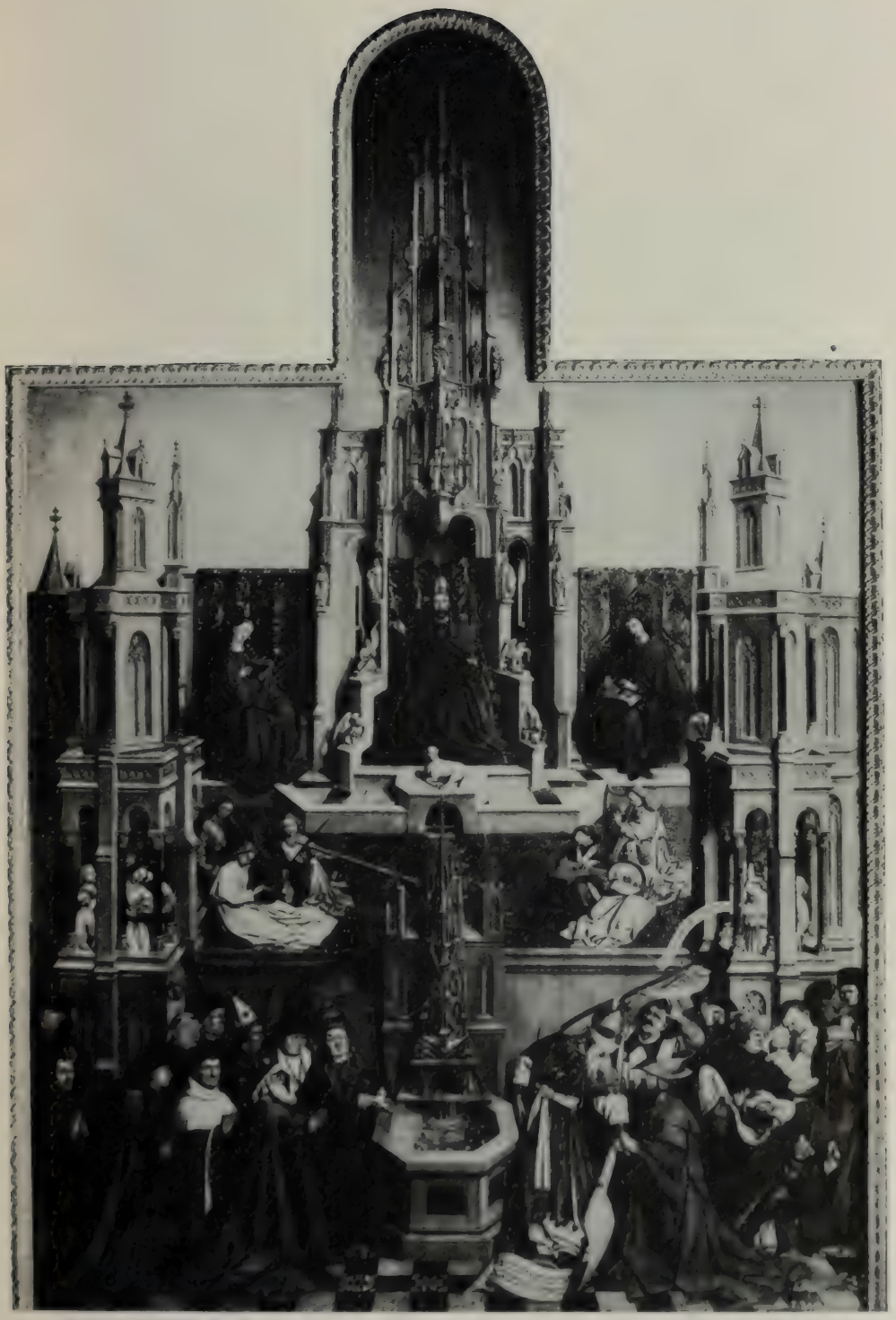
THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382–1440
EARLY SCHOOL OF THE NETHERLANDS

ST. BARBARA: Sketch
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS



TRIUMPH OF THE CHURCH (Copy)
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

JAN VAN EYCK. c. 1382—1440
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE MAGI: Triptych, Center Panel
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS

D 20

THE ANNUNCIATION; THE PRESENTATION: Wings of Triptych
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS

D21

ALTAR OF CHARLES V: Triptych
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

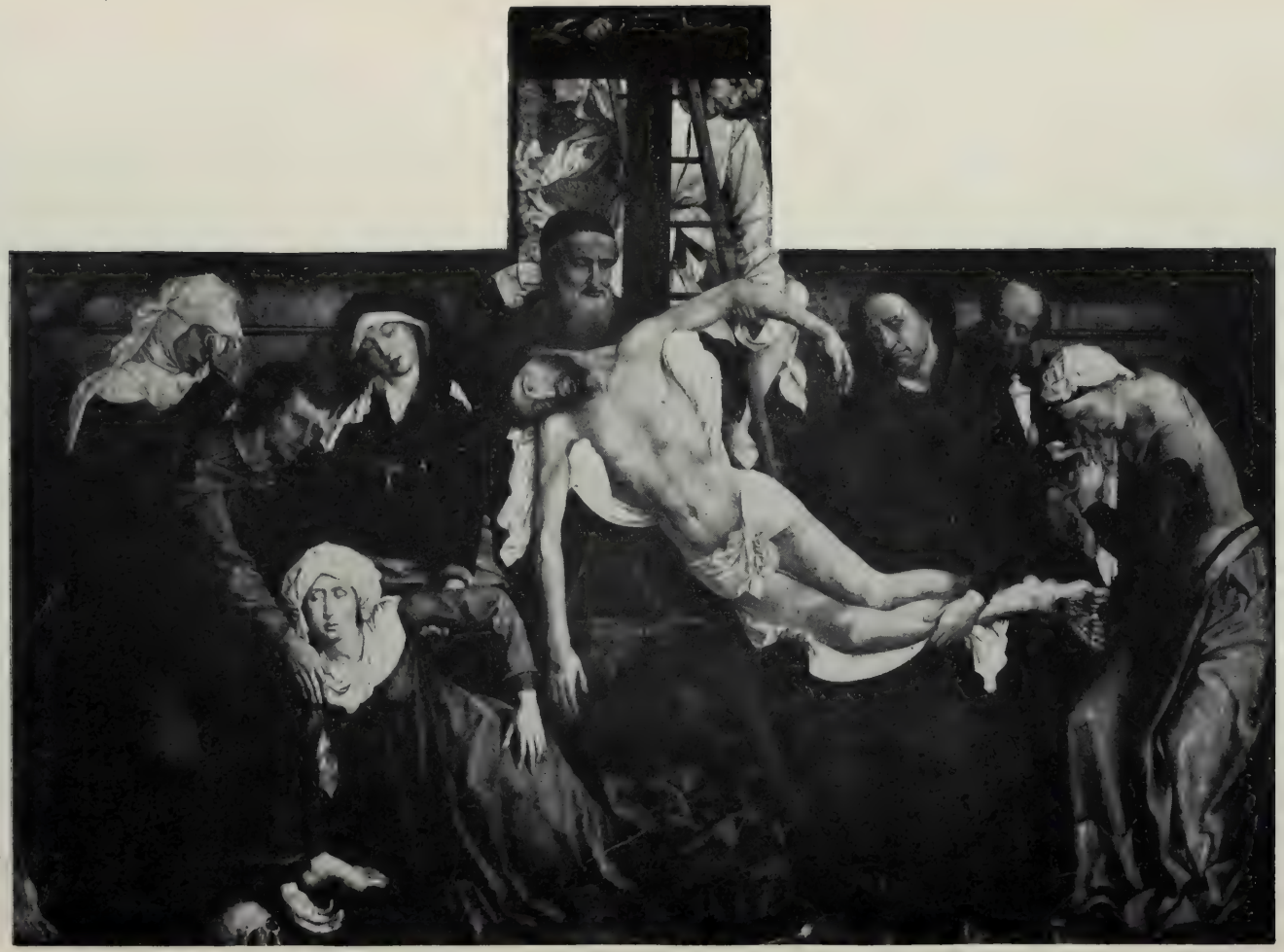
ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS

D 22

BEHEADING OF JOHN THE BAPTIST: Wing of Triptych
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS



DESCENT FROM THE CROSS
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

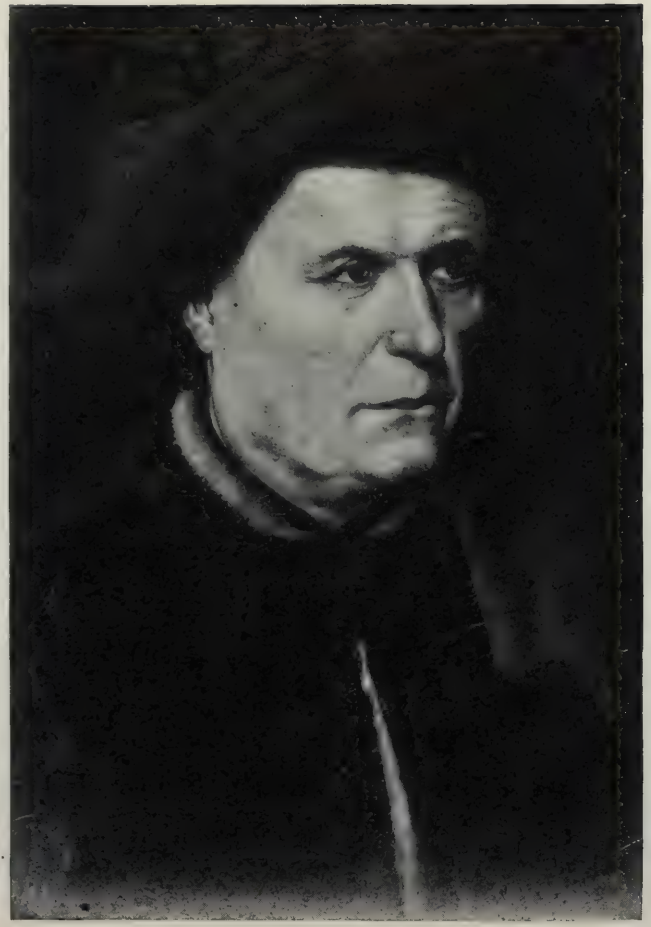
ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS

D 24

ST. LUKE PAINTING THE VIRGIN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ROGER VAN DER WEYDEN. 1400—1464
EARLY SCHOOL OF THE NETHERLANDS



PORTRAITS OF A MAN AND HIS WIFE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

SCHOOL OF VAN DER WEYDEN
XV. CENTURY

THE RAISING OF LAZARUS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

AELBERT VAN OUWATER, fl. 1430—1460
EARLY SCHOOL OF THE NETHERLANDS

MADONNA, WITH SAINTS AND DONOR'S FAMILY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

DUTCH MASTER. c. 1470
EARLY SCHOOL OF THE NETHERLANDS

D 28

THE ANNUNCIATION
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF A LADY OF THE TALBOT FAMILY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

LEGEND OF ST. ELIGIUS
Oppenheim Collection, Cologne

THE UNIVERSITY PRINTS
BOSTON

PETRUS CRISTUS. c. 1400—1473?
EARLY SCHOOL OF THE NETHERLANDS

THE PASSOVER
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

THE JUDGMENT OF KING OTHO
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

THE JUDGMENT OF KING OTHO: Detail, Decapitation of the Earl
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

DIERICK BOUTS. d. 1475
EARLY SCHOOL OF THE NETHERLANDS

D 34

THE LAST SUPPER
Municipal Gallery, Urbino

THE UNIVERSITY PRINTS
BOSTON

JUSTUS OF GHENT. b. 1410?
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE MAGI: Triptych, Center Panel
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

D 36

THE NATIVITY; THE PRESENTATION: Triptych, Inside of Wings
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

D 37

JOHN THE BAPTIST; ST. VERONICA: Outside of Wings of Triptych
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1495
EARLY SCHOOL OF THE NETHERLANDS

SHRINE OF ST. URSULA
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

THE ARRIVAL AT COLOGNE: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

RETURN TO BASLE: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430–1494
EARLY SCHOOL OF THE NETHERLANDS

MARTYRDOM OF THE SAINT: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF MARTIN NIEUWENHOVE: Panel of Diptych

S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

MADONNA OF THE GOLDEN APPLE: Panel of Diptych
St. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

MADONNA, WITH ANGEL AND DONOR

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING? c. 1430 – 1494
EARLY SCHOOL OF THE NETHERLANDS

JOHN THE BAPTIST; ST. JEROME: Panels from Altarpiece
Cathedral, Lübeck

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE SHEPHERDS: Center Panel, Portinari Altarpiece
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

HUGO VAN DER GOES. c. 1435—1482
EARLY SCHOOL OF THE NETHERLANDS

DONORS WITH PATRON SAINTS: Wings of Portinari Altarpiece
Hospital, S. M. Nuova, Florence

THE UNIVERSITY PRINTS
BOSTON

HUGO VAN DER GOES. c. 1435—1482
EARLY SCHOOL OF THE NETHERLANDS

CHRIST BEARING THE CROSS: Triptych, Center Panel

Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 1450?—1512
EARLY SCHOOL OF THE NETHERLANDS

PRESENTATION; CHRIST AMONG THE DOCTORS: Wings of Triptych
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 1450?—1512
EARLY SCHOOL OF THE NETHERLANDS

THE TEMPTATION OF ST. ANTHONY
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

HIERONYMUS VAN AEKEN (BOSCH). 1462?—1516
EARLY SCHOOL OF THE NETHERLANDS

THE MARRIAGE AT CANA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

D 52

THE BAPTISM OF CHRIST: Triptych, Center Panel
Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

DONOR AND FIRST WIFE, WITH PATRON SAINTS: Triptych, Inside of Wings
Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

VIRGIN AND CHILD DONOR'S SECOND WIFE

(Triptych, Outside of Wings)

Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

CANON AND PATRON SAINTS
National Gallery, London

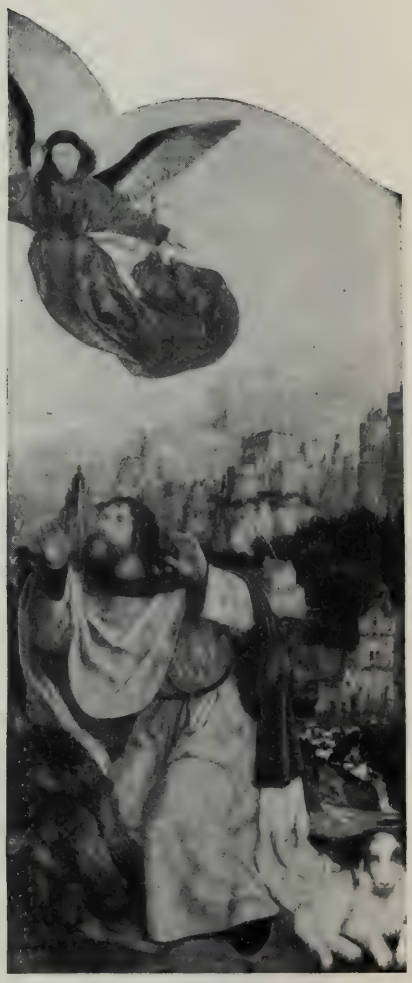
THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Center Panel
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS



THE LIFE OF ST. ANNA: Altarpiece, Inside of Wings

Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Outside of Wings

Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530 ?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Detail of Altarpiece
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

D60

PREPARING CHRIST FOR BURIAL: Triptych, Center Panel

Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

D61

MARTYRDOM OF JOHN THE BAPTIST AND OF ST. JOHN THE EVANGELIST
(Wings of Triptych)
Museum, Antwerp

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

D 62

D63

MADONNA AND CHILD

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466 - 1530?
EARLY SCHOOL OF THE NETHERLANDS

MARY MAGDALEN WITH JAR OF SPIKENARD
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

D65

BANKER AND HIS WIFE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

D66

PORTRAIT OF AN UNKNOWN MAN
Liechtenstein, Vienna

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530 ?
EARLY SCHOOL OF THE NETHERLANDS

D67

ECCE HOMO
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN WITH ROSARY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

PORTRAIT OF JEAN CARONDELET
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

MADONNA ENTHRONED: Triptych, Center Panel
Museum, Palermo

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

ST. CATHERINE

ST. DOROTHEA

(Wings of Triptych)

Museum, Palermo

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

D72

DEIPARA VIRGO
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

MADONNA AND CHILD; SAINTS AND DONORS: Triptych
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JACOB CORNELISZ VAN OOSTSANEN. 1470?—1533
SCHOOL OF THE NETHERLANDS

D74

THE CHESS-PLAYERS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

D 75

ST. JEROME
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

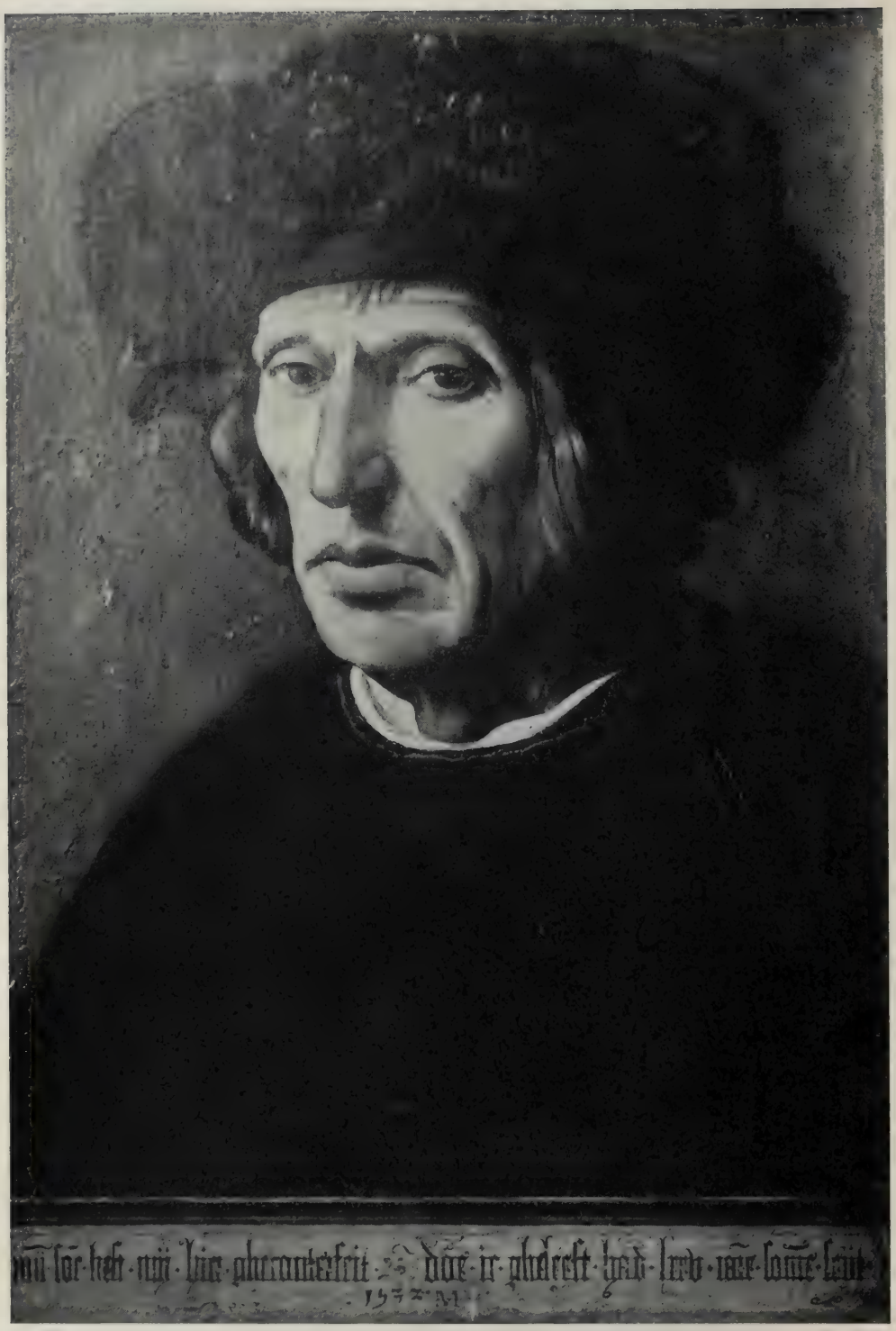
D 76

ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

D77



PORTRAIT OF THE ARTIST'S FATHER
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1498—1574
SCHOOL OF THE NETHERLANDS

MOMUS CRITICISING THE WORKS OF THE GODS

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1494?—1574
SCHOOL OF THE NETHERLANDS

D 79

PORTRAIT OF ANNA VON SCHVENHOVE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

D81

PORTRAIT OF A LADY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

DAVID KILLING GOLIATH
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

D82

THE REPOSE IN EGYPT
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

JOACHIM PATINIR. d. 1548?
SCHOOL OF THE NETHERLANDS

D83

ESTHER BEFORE AHASUERUS: Triptych, Center Panel
Pinacoteca, Bologna

THE UNIVERSITY PRINTS
BOSTON

HERRI MET DE BLES (CIVETTA). 1480?—1550?
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HERRI DE BLES. 1480?—1550?
SCHOOL OF THE NETHERLANDS

MAGDALEN READING
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490?—1542
SCHOOL OF THE NETHERLANDS

ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

THE TRIALS OF JOB: Detail
Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

TWO CLERICS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

D 89

PORTRAIT OF QUEEN MARY OF ENGLAND
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

THE FALL OF THE ANGELS
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

FRANS FLORIS. 1518?—1570
SCHOOL OF THE NETHERLANDS

A PEASANT WEDDING
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

D93

PARABLE OF THE BLIND MEN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

D94

TEMPTATION OF ST. ANTHONY: Detail
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

MARTIN DE VOS. 1532—1603
SCHOOL OF THE NETHERLANDS

D95

LADY AND DOG
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE ELDER. 1545—1580
SCHOOL OF THE NETHERLANDS

WINTER LANDSCAPE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PIETER BRUEGHEL, THE YOUNGER. 1564?—1638
SCHOOL OF THE NETHERLANDS

D97

ADORATION OF THE MAGI
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

D98

LEGEND OF ST. HUBERT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

D 99

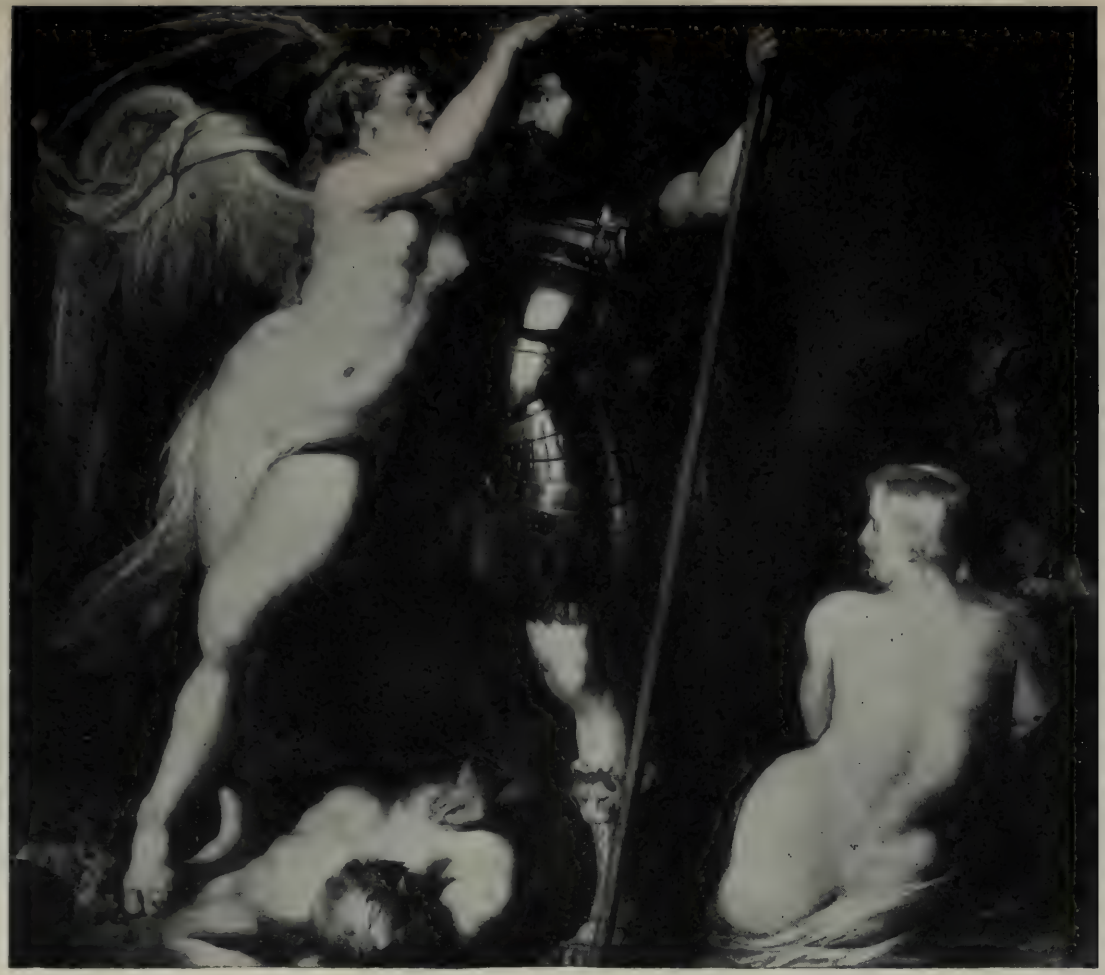
D 100

MARIE DE MEDICIS: Detail
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE YOUNGER. 1570—1622
LATE FLEMISH SCHOOL

THE INSTITUTE OF MEDIAEVAL STUDIES
ST. MICHAEL'S
COLLEGE
LIBRARY



CROWNING THE HERO OF VIRTUE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 101

THE FOUR PHILOSOPHERS
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

ST. SEBASTIAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

RUBENS AND ISABELLA BRANDT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 105

THE LAST SUPPER
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

DESCENT FROM THE CROSS: Triptych, Center Panel
Cathedral, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE VISITATION; THE PRESENTATION: Wings of Triptych
Cathedral, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

MADONNA OF THE PARROT
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 108

THE FOUR PENITENTS
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF DR. VAN TULDEN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE GREAT LAST JUDGMENT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE LION HUNT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 112

PERSEUS AND ANDROMEDA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D113

THE CHILD JESUS, WITH ST. JOHN AND ANGELS
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D114

D115

SATYR AND TIGRESS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

VIRGIN AND CHILD; CHRIST À LA PAILLE; ST. JOHN THE EVANGELIST: Triptych

Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D116

D117

ST. AMBROSE AND THE EMPEROR THEODOSIUS

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

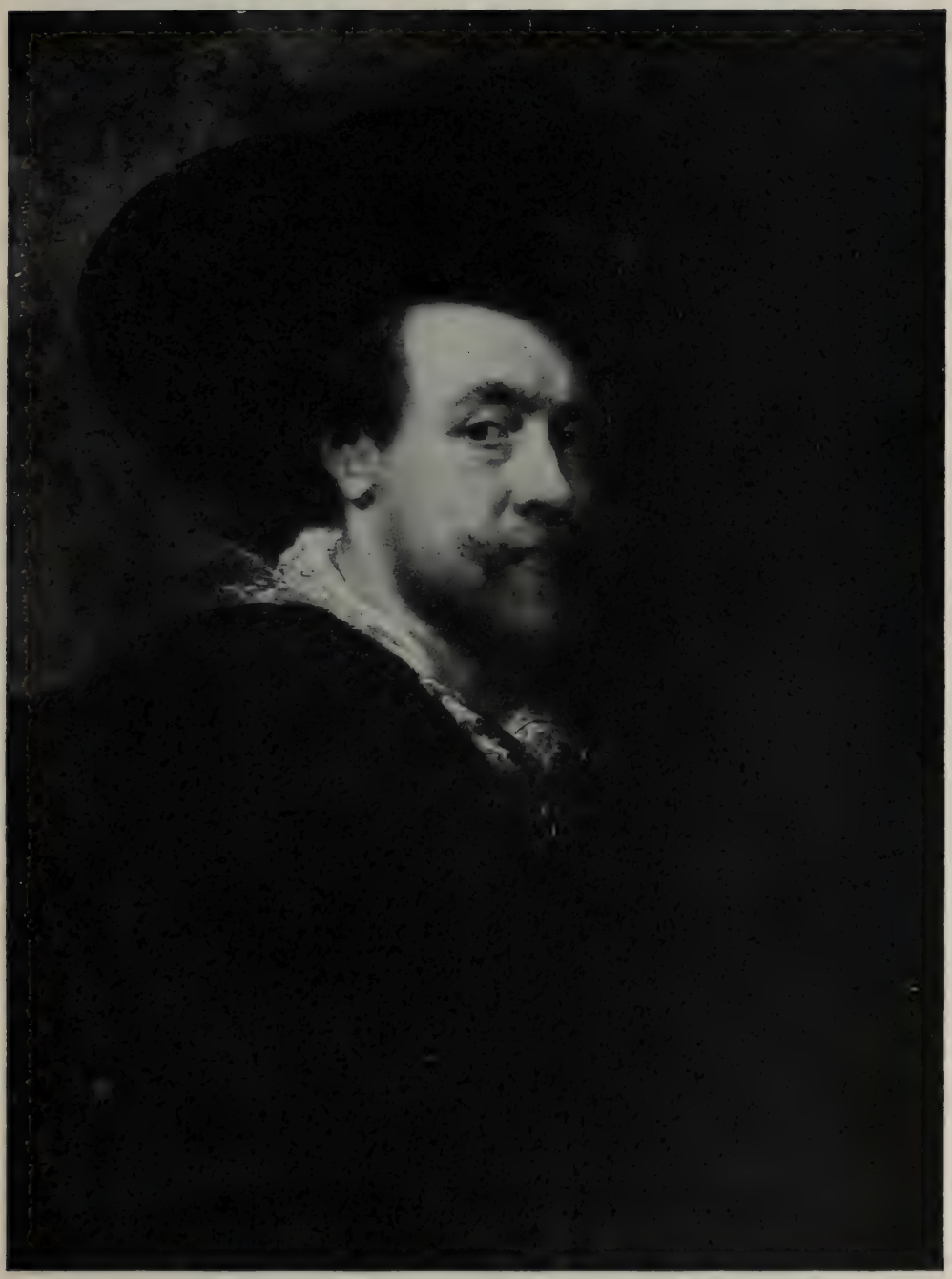
PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

CHRIST BETWEEN TWO THIEVES (COUP DE LANCE)
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D119



PORTRAIT OF RUBENS
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE FUR HAT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 121

HENRI IV RECEIVING THE PORTRAIT OF MARIE DE MEDICIS

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

ARRIVAL OF MARIE DE MEDICIS AT MARSEILLES
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 123

RECONCILIATION OF MARIE DE MEDICIS WITH HER SON
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS, 1577—1640
LATE FLEMISH SCHOOL

D125

LADY OF THE BOONEN FAMILY (SUSANNE FOURMENT)

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE MARRIAGE OF ST. CATHERINE
S. Augustin, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

MIRACLE OF ST. ILDEFONSO: Triptych, Center Panel

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

DONORS AND THEIR PATRON SAINTS: Triptych, Inside of Wings
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE HOLY FAMILY UNDER AN APPLE-TREE: Triptych, Outside of Wings
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF AN OLD BISHOP
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

QUOS EGO!
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 131

LA RONDA
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 132

THE JUDGMENT OF PARIS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 133

D 134

HELENA FOURMENT AND SON
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

LA KERMESSE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 135

THE CASTLE OF STEEN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 136

MERCURY AND ARGUS
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 187

PORTRAIT OF RUBENS (1637—39)
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF HELENA FOURMENT
Hermitage, St. Petersburg

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

HELENA FOURMENT AS ST. CECILIA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE STAG HUNT
Kaiser Friedrich Museum, Berlin

PETER PAUL RUBENS. 1577—1640
FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 141

THE BOAR HUNT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

D 142

LIONESS ATTACKING BOAR
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

D 143

DOGS IN THE KITCHEN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579–1657
LATE FLEMISH SCHOOL

D 144

A DUTCH KITCHEN
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE ELDER. 1582—1649
LATE FLEMISH SCHOOL

D 145

D 146

ADORATION OF THE SHEPHERDS
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1669
LATE FLEMISH SCHOOL

D147

ST. AUGUSTINE IN ECSTASY

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1669
LATE FLEMISH SCHOOL

FAMILY OF THE ARTIST
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

CORNELIS DE VOS. 1585—1651
LATE FLEMISH SCHOOL

THE CONCERT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

D149

D 150

THE FOUR EVANGELISTS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

ATALANTA AND MELEAGER
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

D 151

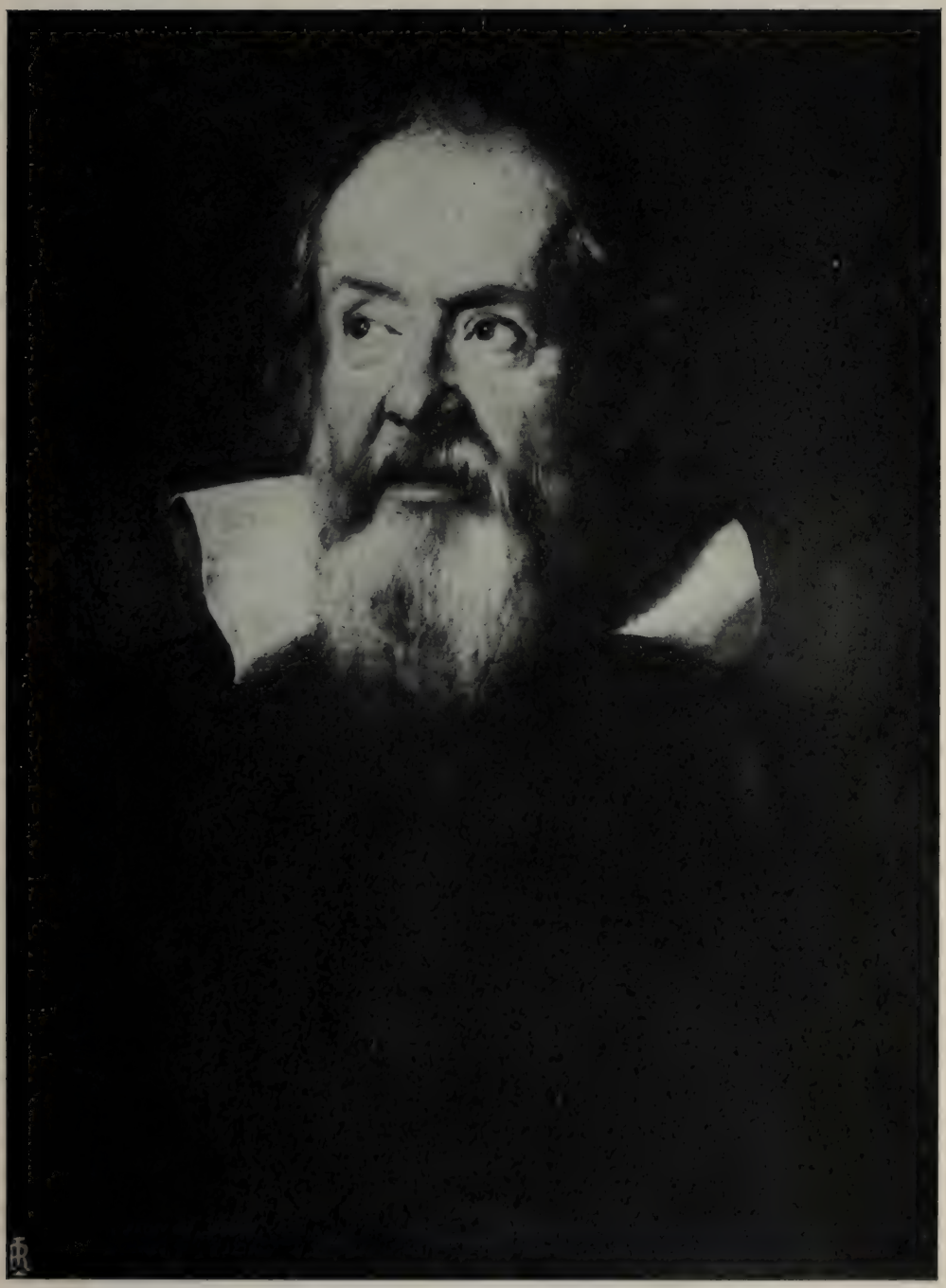
PORTRAIT OF ADMIRAL DE RUYTER

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

D 153



PORTRAIT OF GALILEO
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

JUSTUS SUSTERMANS. 1597—1681
LATE FLEMISH SCHOOL

PORTRAIT OF THE SON OF FREDERICK III.
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

JUSTUS SUSTERMANS. 1597—1681
LATE FLEMISH SCHOOL

D 155

CHRIST CROWNED WITH THORNS

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

ST. SEBASTIAN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 157

PORTRAIT OF THOMAS DE CARIGNAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF A LADY
Kaiser Friedrich Museum, Berlin

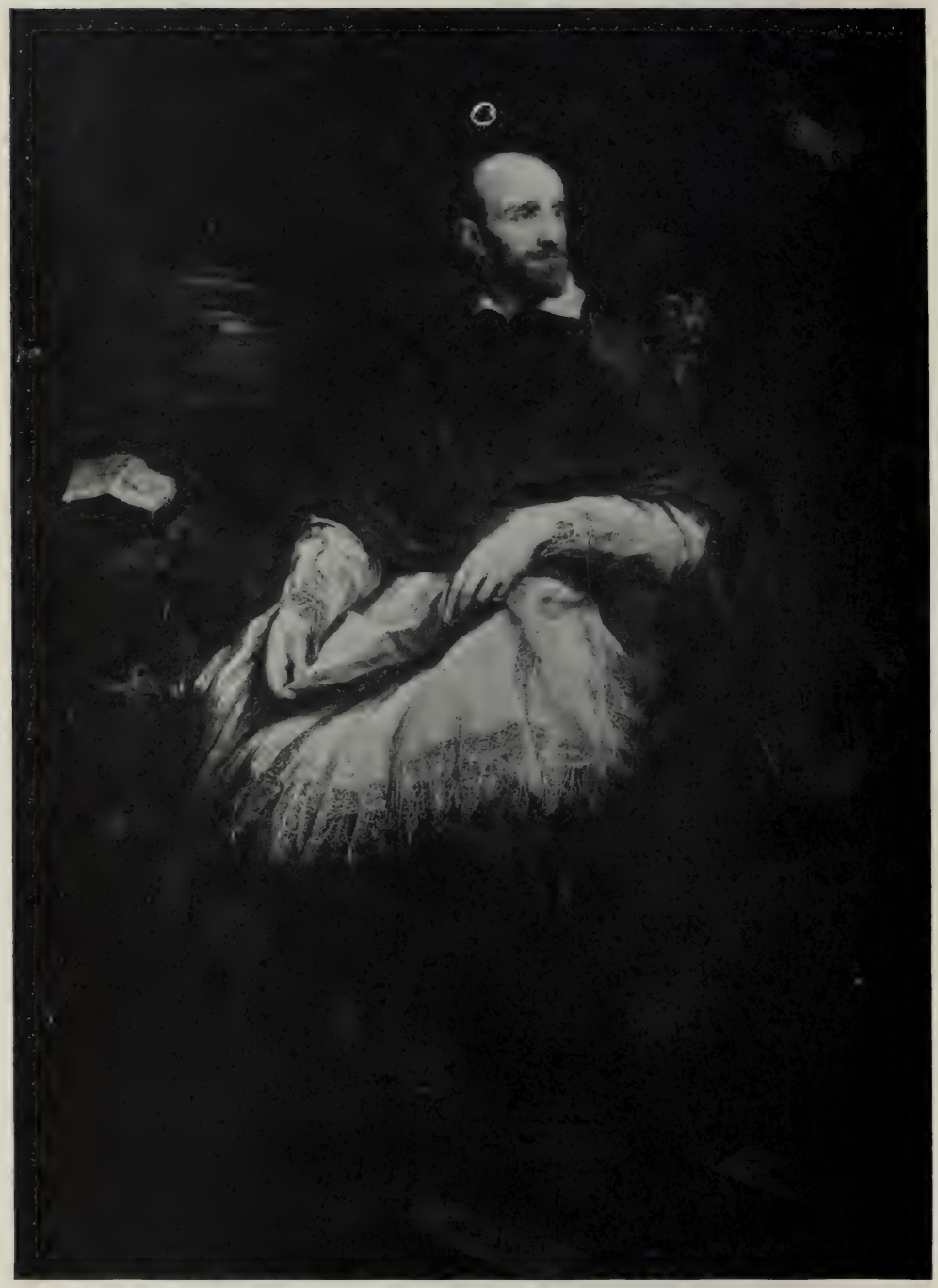
THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

AN ITALIAN NOBLEMAN
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL



PORTRAIT OF CARDINAL BENTIVOGLIO
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D161

THE BETRAYAL OF JESUS
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 162

THE REPOSE IN EGYPT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 163

THE VIRGIN AND CHILD, WITH DONORS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK, 1599—1641
LATE FLEMISH SCHOOL

HERR VAN LEER AND FAMILY
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 164

D 165

PORTRAIT OF ANNA WAKE

Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

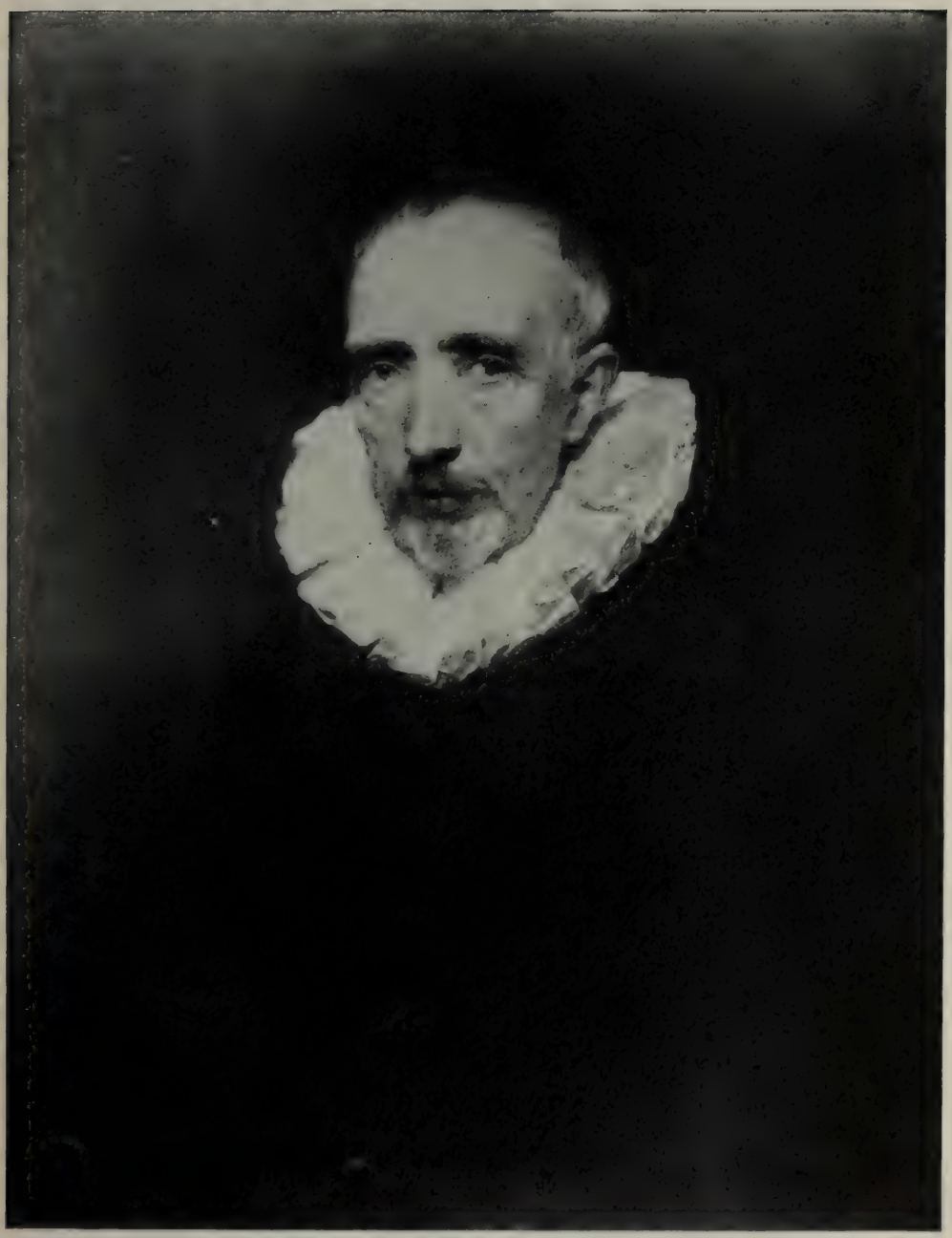
ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF MARIA LOUISA DE TASSIS
Liechtenstein, Vienna

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 167



PORTRAIT OF CORNELIUS VAN DER GEEST?

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 168

RICHARDOT AND HIS SON
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

A LADY AND HER DAUGHTER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

THE BEWAILING
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 170

D171

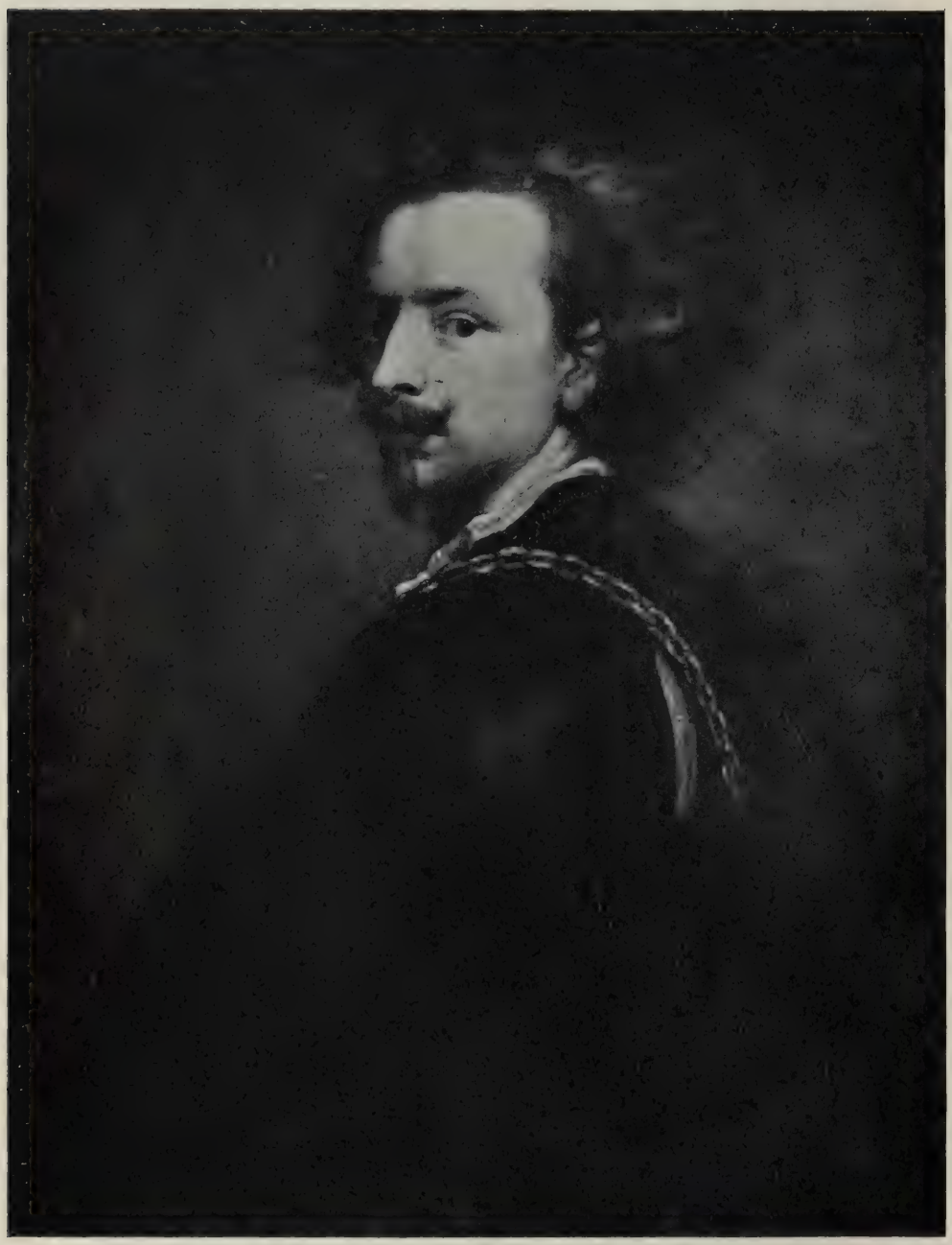
CHRIST ON THE CROSS

Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 172



PORTRAIT OF VAN DYCK
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

ENDYMION PORTER AND VAN DYCK
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599 - 1641
LATE FLEMISH SCHOOL

D 173

D 174

PORTRAIT OF DAVID RYCKAERT
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 175

PORTRAIT OF CHARLES I. OF ENGLAND

Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

CHILDREN OF CHARLES I.
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 176

D 177

PORTRAIT OF THE DUKE OF RICHMOND

Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 178

PORTRAIT OF PRINCE RUPERT
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

D 179

MARY RUTHVEN, THE WIFE OF VAN DYCK
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF SIMON DE VOS

Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

SIMON DE VOS. 1603—1676
LATE FLEMISH SCHOOL

PETER'S DENIAL
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 181

THE TEMPTATION OF ST. ANTHONY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 182

THE SEASONS: AUTUMN; WINTER
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 183

THE BAGPIPE-PLAYER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 185

THE SMOKER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

VILLAGE FESTIVAL
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 186

D 187

THE SACRIFICE OF ABRAHAM
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE YOUNGER. 1610—1690
LATE FLEMISH SCHOOL

D 188

THE DUCHESS OF RICHMOND
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

SIR PETER LELY. 1618—1680
LATE FLEMISH SCHOOL

D 189

PORTRAIT OF CROMWELL
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

SIR PETER LELY. 1618—1680
LATE FLEMISH SCHOOL

PORTRAIT OF A LADY
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

MICHIEL VAN MIEREVELD. 1567—1641
DUTCH SCHOOL

D191

PORTRAIT OF A LADY
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

MICHIEL VAN MIEREVELD. 1567—1641
DUTCH SCHOOL

OFFICERS OF THE GUILD OF ST. SEBASTIAN
Municipal Museum, The Hague

THE UNIVERSITY PRINTS
BOSTON

JAN RAVESTEYN. 1572?—1657
DUTCH SCHOOL

BANQUET OF ST. GEORGE'S COMPANY
Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D 193

D 194

THE LAUGHING CAVALIER
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D 195

PORTRAIT OF OLYCAN
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A MAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D 197

PORTRAIT OF A LADY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

HALS AND HIS WIFE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

BANQUET OF ST. ANDREW'S COMPANY
Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D 199

THE FOOL WITH A LUTE (Copy)
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

LA BOHÉMIENNE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

NURSE AND CHILD
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A WOMAN
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

OFFICERS OF ST. ANDREW'S COMPANY
Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D 204

OFFICERS OF ST. ANDREW'S COMPANY: Detail

Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

WOMAN WITH PARROT: HILLE BOBBE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

DIRECTRESSES OF THE ALMSHOUSE
Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

FRANS HALS. 1580?—1666
DUTCH SCHOOL

D208

ADORATION OF THE SHEPHERDS
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

GERARD HOUTHORST. 1590—1656
DUTCH SCHOOL

D 209

CIMON AND PERA
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

GERARD HOUTHORST. 1590—1656
DUTCH SCHOOL

D210

ANATOMY LESSON
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

THOMAS DE KEYSER. 1596—1679
DUTCH SCHOOL

D211

D212

PORTRAIT OF A SAVANT
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

THOMAS DE KEYSER. 1596—1679
DUTCH SCHOOL

VIEW OF NYMWEGEN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JAN VAN GOYEN. 1596—1656
DUTCH SCHOOL

D213

VIEW OF THE MAAS BEFORE DORDRECHT

Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

JAN VAN GOYEN. 1596—1656
DUTCH SCHOOL

D214

LANDSCAPE BY MOONLIGHT

Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

AART VAN DER NEER. 1603—1677
DUTCH SCHOOL

FIRE IN A DUTCH TOWN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

AART VAN DER NEER. 1603—1677
DUTCH SCHOOL

D216

QUARRELING GAMESTERS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

D217

THE SMOKER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

LANDSCAPE BY MOONLIGHT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN BROUWER. 1605—1641
DUTCH SCHOOL

D219

THE MONEY-CHANGER
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 220

D221

STUDY OF A HEAD
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 222

PORTRAIT OF REMBRANDT'S FATHER

Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D223

PRESENTATION IN THE TEMPLE
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAITS OF A GENTLEMAN AND HIS WIFE
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 224

DR. TULP'S ANATOMY LESSON
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 225

DR. TULP'S ANATOMY LESSON: DETAIL
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 227

PORTRAIT OF REMBRANDT'S SISTER

Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PHILOSOPHER IN MEDITATION
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 228

THE SHIPBUILDER AND HIS WIFE
Buckingham Palace, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D229

DESCENT FROM THE CROSS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF SASKIA
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 232

REMBRANDT AND SASKIA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

REMBRANDT AND SASKIA: DETAIL
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT (1635)
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

A POLISH NOBLEMAN
Hermitage, St. Petersburg

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT: Etching

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

RAPE OF GANYMEDE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF SWALMIUS
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE ANGEL LEAVING TOBIAS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

LANDSCAPE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 240

SAMSON'S WEDDING FEAST
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 241

D242

PORTRAIT OF A YOUNG WOMAN
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 243

PORTRAIT OF REMBRANDT'S MOTHER

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF REMBRANDT (1640)
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D245

THE CARPENTER'S HOUSEHOLD
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 246

PORTRAIT OF A MAN, SEATED
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D247

SASKIA HOLDING A PINK

Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE NIGHT WATCH
Ryks Museum, Amsterdam

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D248

D249

PORTRAIT OF ELIZABETH BAS

Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

GIRL AT THE WINDOW
Gallery, Dulwich

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D251

AN OLD WOMAN WEIGHING GOLD

Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 252

ABRAHAM'S SACRIFICE: Etching

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 253

CHRIST AT EMMAUS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE RUIN
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 254

CHRIST HEALING THE SICK: Etching
(The "Hundred Guilder Print")

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 255

D256

MAN WITH THE HELMET
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D257

PORTRAIT OF A LADY (Hendrickje Stoffels?)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE ENTOMBMENT
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 259

WOMAN BATHING (Bathsheba)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606–1669
DUTCH SCHOOL

D 260

PORTRAIT OF AN OLD MAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

JACOB BLESSING THE SONS OF JOSEPH
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 261

PORTRAIT OF TITUS
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE RABBI
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF NICOLAES BRUYNINGH
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

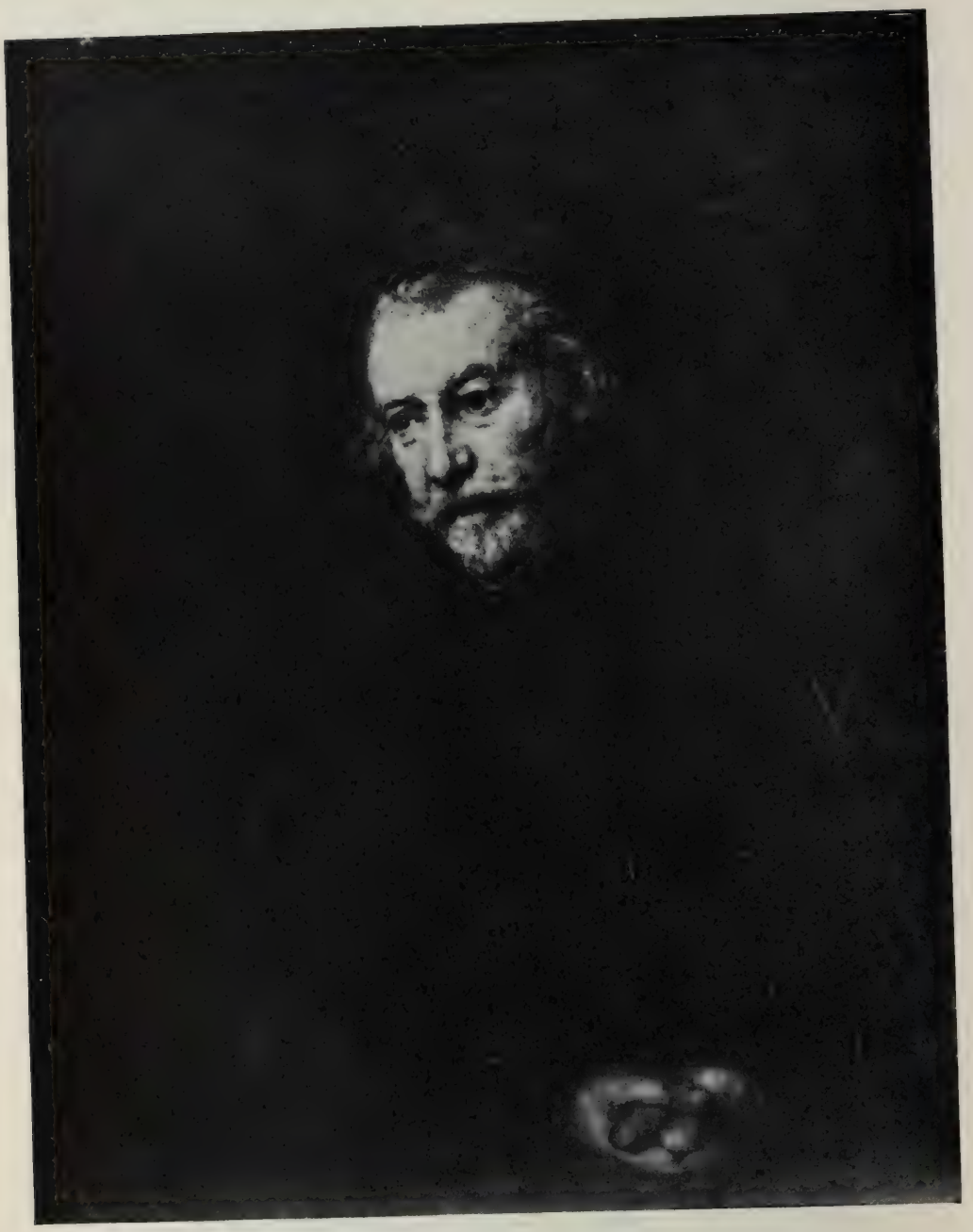
REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 265

PORTRAIT OF REMBRANDT (1658)
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL



OLD MAN WITH RED CAP
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 267

YOUNG WOMAN AT THE WINDOW (Hendrickje)
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

SYNDICS OF THE CLOTH HALL
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 268

D 269

PORTRAIT OF REMBRANDT (1664)

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D 270

OLD MAN WITH PEARLS IN HIS HAT
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

D271

THE ARTIST IN HIS STUDIO
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

MEN AND WOMEN IN A VILLAGE INN
Gallery, Dresden

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 272

D273

THE ITINERANT FIDDLER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

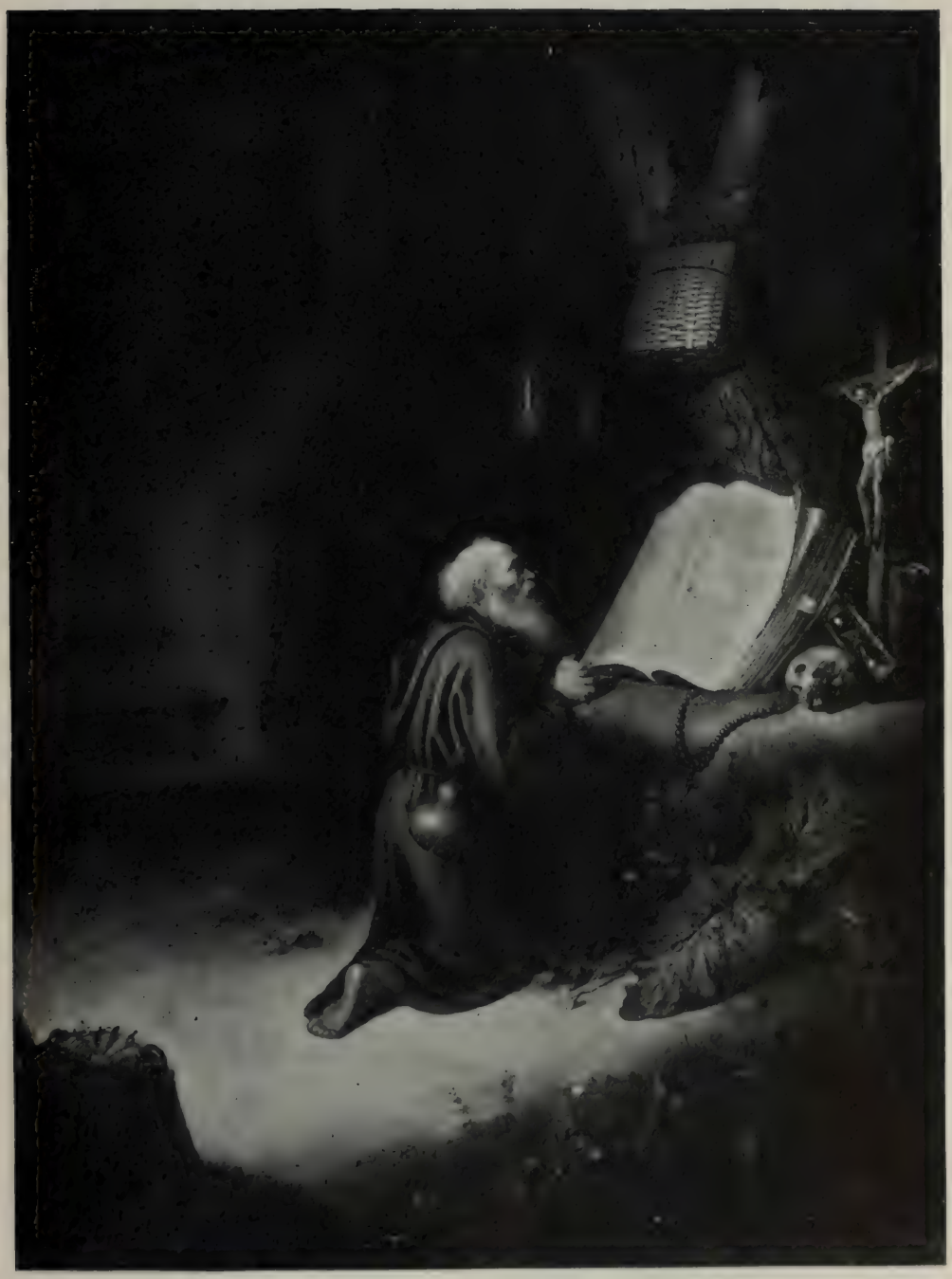
D 274

THE SMOKER
Gallery, Dulwich

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

D 275



HERMIT IN PRAYER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

D276

THE YOUNG MOTHER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

D277

THE DROPSICAL WOMAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

THE OLD SCHOOLMASTER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

D 279

GIRL CHOPPING ONIONS
Buckingham Palace, London

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

BANQUET OF ARQUEBUSIERS, CELEBRATING THE PEACE OF WESTPHALIA

Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

D 280

ARCHERY PRIZES OF THE GUILD OF ST. SEBASTIAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

D 281

PORTRAIT OF PAUL POTTER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

D 283

PORTRAIT OF JAN VAN MALE
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

ISAAC BLESSING JACOB
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

GOVAERT FLINCK. 1615—1660
DUTCH SCHOOL

D 284

SCHUTZENFEST
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

GOVAERT FLINCK. 1615—1660
DUTCH SCHOOL

D 285

REGENTS OF THE LEPERS' HOSPITAL
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

FERDINAND BOL. 1616—1680
DUTCH SCHOOL

D 286

D287

PORTRAIT OF A MATHEMATICIAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FERDINAND BOL. 1616–1680
DUTCH SCHOOL

JACOB'S DREAM
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FERDINAND BOL. 1616—1680
DUTCH SCHOOL

D 289

PORTRAIT OF A MAN IN BLACK

National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D 290

THE GALLANT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE DISPATCH
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D 292

THE CONCERT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D 293

THE APPLE-PARER
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D294

PATERNAL ADMONITION
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D295

THE GUITAR LESSON
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

D 296

LADY WASHING HER HANDS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE HOTEL STABLE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 297

CAVALRY SKIRMISH ON A BRIDGE
Pinacoteca, Turin

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 298

THE KICKING HORSE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 299

THE LABORERS' MIDDAY MEAL
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

D 300

THE FORD
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

CLAES PIETERSZ BERCHEM. 1620—1683
DUTCH SCHOOL

D 301

A ROMAN FOUNTAIN
Gallery, Dulwich

THE UNIVERSITY PRINTS
BOSTON

CLAES PIETERSZ BERCHEM. 1620—1683
DUTCH SCHOOL

D 302

D303

PORTRAIT OF THE ARTIST'S DAUGHTER
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

THE PROMENADE
Louvre Paris

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 304

RIVER SCENE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

L 303

LANDSCAPE WITH CATTLE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

P.300

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

D308

HALT ON THE JOURNEY
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

D 309

WINTER SCENE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

LANDSCAPE BY EVENING LIGHT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

THE GREAT WATERFALL
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

D311

D312

THE PASTURE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

KAREL DU JARDIN. 1622—1678
DUTCH SCHOOL

THE YOUNG BULL
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D313

THE WOLF HOUND
Hermitage, St. Petersburg

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D314

D315

THE OLD GREY HUNTER
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

FARMYARD SCENE
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D316

D317

THE MARRIAGE AT CANA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

D318

THE SICK GIRL
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

THE ARTIST'S FAMILY
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

D319

D320

THE WATERFALL
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. . 1628—1682
DUTCH SCHOOL

D 321

THE INSTITUTE OF MEDIAEVAL STUDIES
ST. MICHAEL'S COLLEGE
LIBRARY

TROUBLED SEA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

ENTRANCE TO THE FOREST
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

D 322

EDGE OF THE WOOD
Gallery, Dulwich

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

D 323

THE JEWISH CEMETERY
Gallery, Dresden

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 324

BENTHEIM CASTLE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

D 325

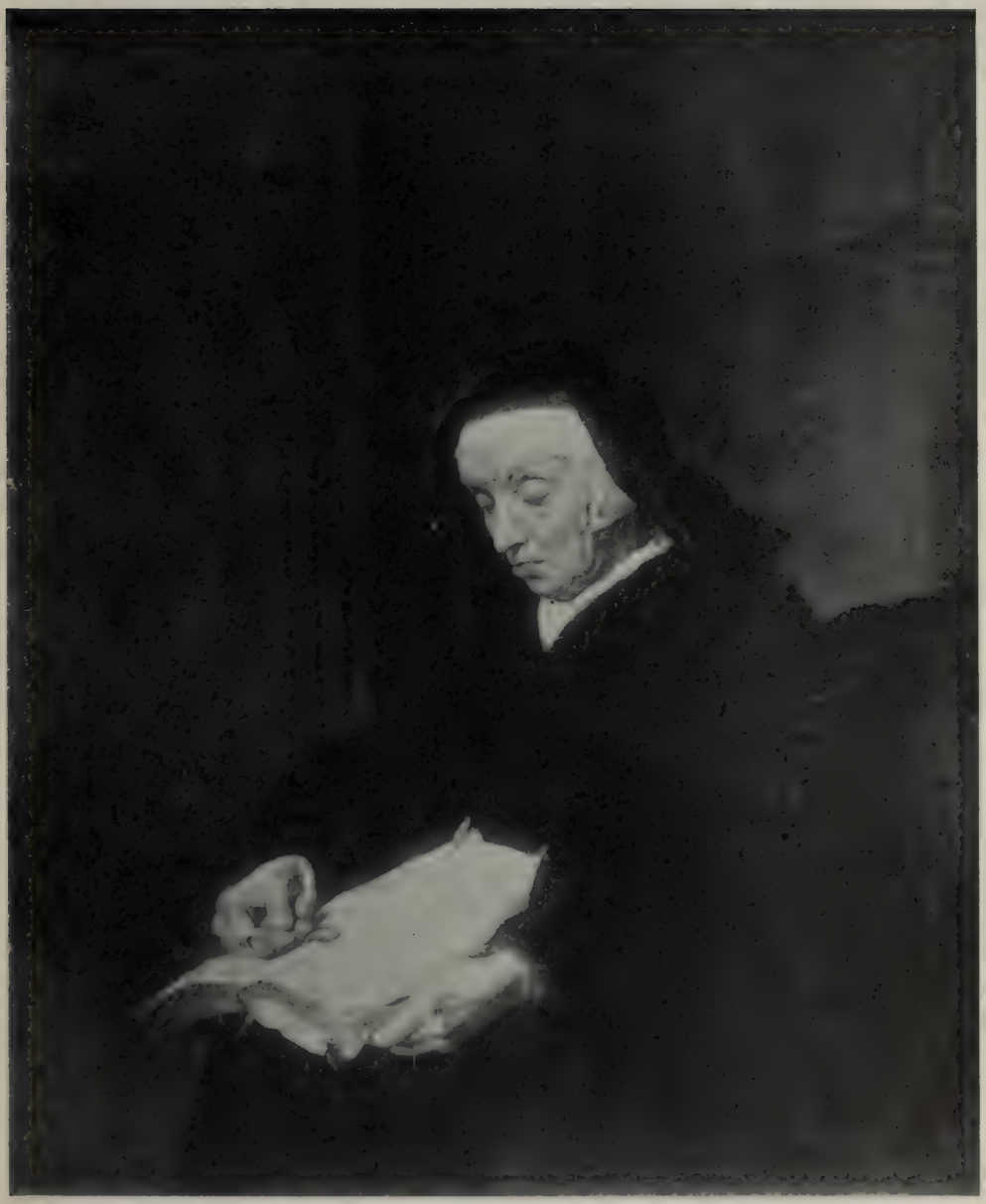
D 326

KITCHEN SCENE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D327



OLD WOMAN MEDITATING
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D328

A DUTCH WOMAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D 329

THE SLEEPING SPORTSMAN
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D330

PORTRAIT OF ADMIRAL TROMP
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D331

THE COUNTRY HOUSE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D332

COURTYARD OF A DUTCH HOUSE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

MATERNAL CARE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D 333

D 334

AN INTERIOR
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D335

THE BUTTERY
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D336

THE LACE-MAKER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

GENTLEMAN AND LADY DRINKING WINE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

D 337

D338

YOUNG WOMAN AT HER TOILET
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

D339

THE LETTER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

D340

THE CARD-PLAYERS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

D341

THE OLD LACE-MAKER
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

D342

THE SPINNER
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

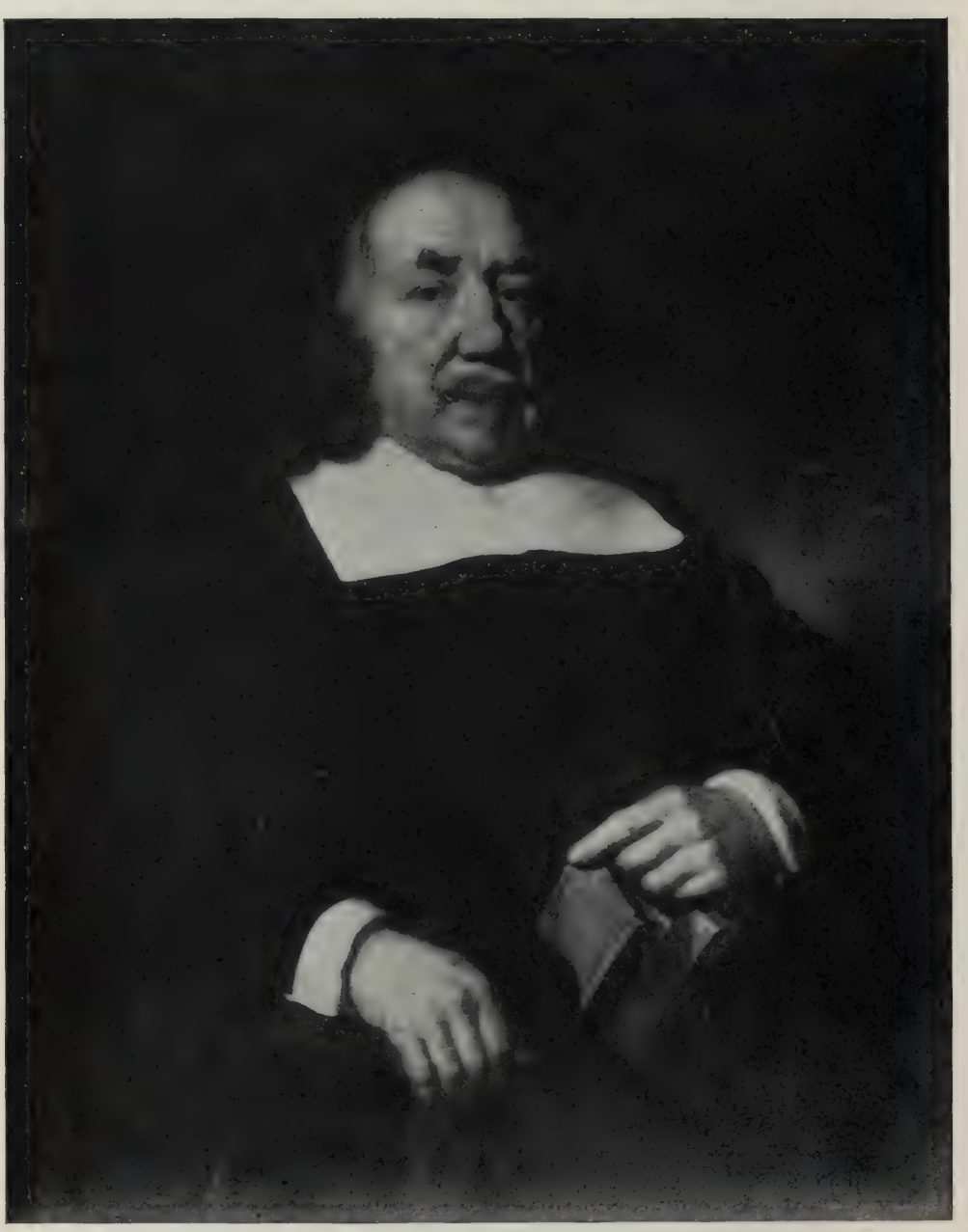
D343

GRACE BEFORE MEAT
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

D344



PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

DIRECTRESSES OF AN ORPHANAGE
Town Hall, Haarlem

THE UNIVERSITY PRINTS
BOSTON

JAN BRAY. d. 1697
DUTCH SCHOOL

D345

D 346

SHIPPING IN A CALM
National Gallery, London

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

A GALE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

D 347

D348

THE CANNON-SHOT
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

THE TINKER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FRANS MIERIS. 1635—1681
DUTCH SCHOOL

D 349

D350

ARTIST AND LADY
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FRANS MIERIS. 1635—1681
DUTCH SCHOOL

EAGLES ATTACKING FOWL
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MELCHIOR D' HONDECOETER. 1636—1695
DUTCH SCHOOL

D351

THE WATER-MILL
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MEINDERT HOBBEMA. 1638—1709
DUTCH SCHOOL

D 352

MIDDLEHARNAIS AVENUE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

MEINDERT HOBBEMA. 1638—1709
DUTCH SCHOOL

D 353

D354

THE LETTER-WRITER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

D355

LADY AT A SPINNING-WHEEL
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

D356

MADAME DE MONTESPAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

D357

A DEAD HARE
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

JAN WEENIX. 1640—1719
DUTCH SCHOOL

D358

GIRL WITH A CANDLE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GODFRIED SCHALKEN. 1643—1706
DUTCH SCHOOL

D 359

DANCING NYMPHS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN DER WERFF. 1659—1722
DUTCH SCHOOL

D 360

A MARKET STALL
Fitzwilliam Collection, Cambridge

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

D361

THE TRUMPETER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

D362

FRUIT AND FLOWERS
Louvre Paris

THE UNIVERSITY PRINTS
BOSTON

JAN VAN HUYSUM. 1682—1749
DUTCH SCHOOL

THE TRINITY, WITH MARY AND JOHN: Triptych
Kaiser Friedrich Museum, Berlin

MEISTER VON SOEST. fl. 1250—1270
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 363

MADONNA OF THE BEAN-FLOWER; ST. CATHERINE; ST. BARBARA: Triptych

Museum, Cologne

THE UNIVERSITY PRINTS
BOSTON

MEISTER WILHELM. fl. LATE XIV. CENTURY
GERMAN SCHOOL

D 364

IMHOFF ALTARPIECE
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

LATE XIV. CENTURY?
GERMAN SCHOOL

D 365

D 366

MADONNA OF THE ROSE ARBOR
Museum, Cologne

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

ADORATION OF THE MAGI: Altarpiece, Center Panel
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

D 367

ST. URSULA; ST. GEREON: Altarpiece, Inside of Wings
Cathedral, Cologne

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 368

THE ANNUNCIATION: Altarpiece, Outside of Wings
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

D 369

D370

THE ANNUNCIATION: Panel of Altarpiece
S. George, Dinckelsbühl

THE UNIVERSITY PRINTS
BOSTON

FREDERICK HERLEN. 1449?—1491?
GERMAN SCHOOL

PRESENTATION OF THE VIRGIN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MASTER OF THE LIFE OF MARY. fl. 1460—1480
GERMAN SCHOOL

D371

THE CRUCIFIXION
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

NUREMBERG MASTER. fl. 1460—1500
GERMAN SCHOOL

D373

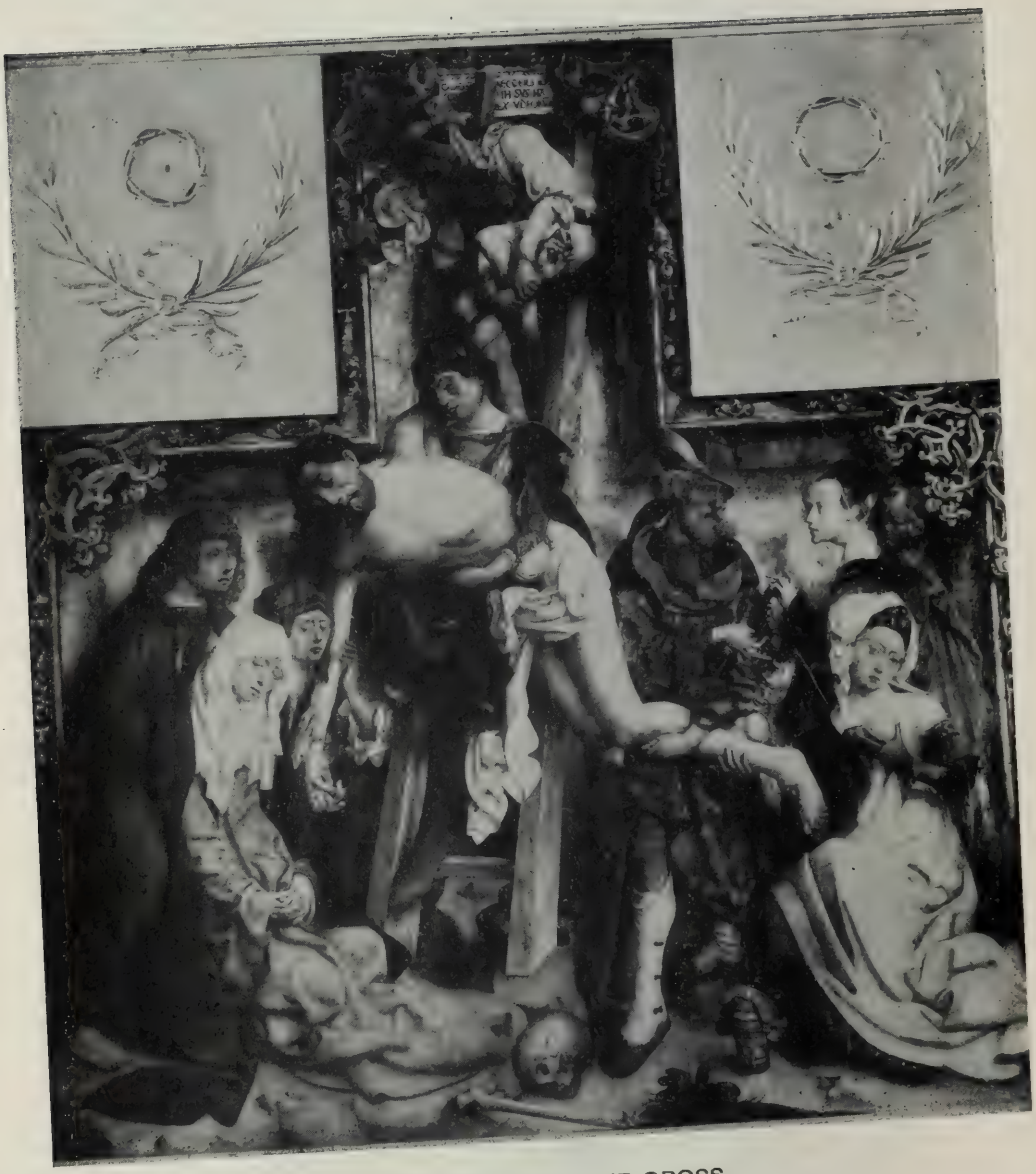
THE THREE MARIES AT THE TOMB

Museum, Cologne

THE UNIVERSITY PRINTS
BOSTON

MASTER OF THE LYVERSBERG PASSION. fl. 1463–1480
GERMAN SCHOOL

D374



DESCENT FROM THE CROSS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MASTER OF COLOGNE. XV. CENTURY
GERMAN SCHOOL

D375

THE CRUCIFIXION
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1519
GERMAN SCHOOL

D376

VISION OF ST. BERNARD: Detail, Peringsdörfer Altarpiece
Germanic Museum, Nürnberg

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1519
GERMAN SCHOOL

D377

NATIVITY
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450—1491
GERMAN SCHOOL

D378

CHRIST BEFORE PILATE
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450—1491
GERMAN SCHOOL

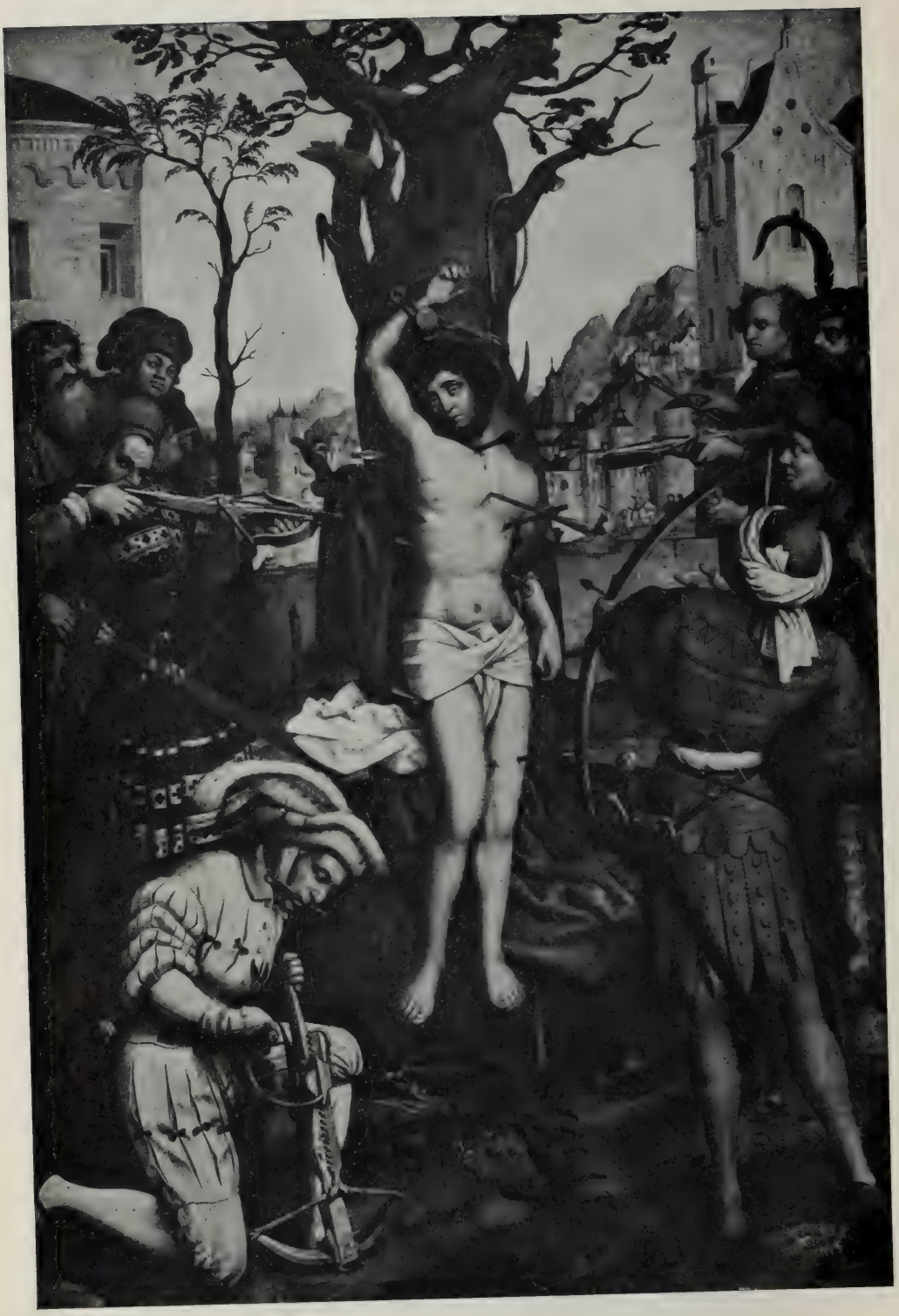
MADONNA WITH SAINTS
Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

BARTHOLOMÄUS ZEITBLOM. c. 1450—1518
GERMAN SCHOOL

D379

D380



ST. SEBASTIAN: Altarpiece, Center Panel
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

D381

ST. ELIZABETH; ST. BARBARA: Altarpiece, Inside of Wings
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

ANNUNCIATION: Altarpiece, Outside of Wings
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

DEATH OF MARY: Triptych, Center Panel
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

D 383

DONORS WITH PATRON SAINTS: Wings of Triptych

Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

D 384

D 385

ST. GEORGE
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540?
GERMAN SCHOOL

D386

ADORATION OF THE MAGI
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540?
GERMAN SCHOOL

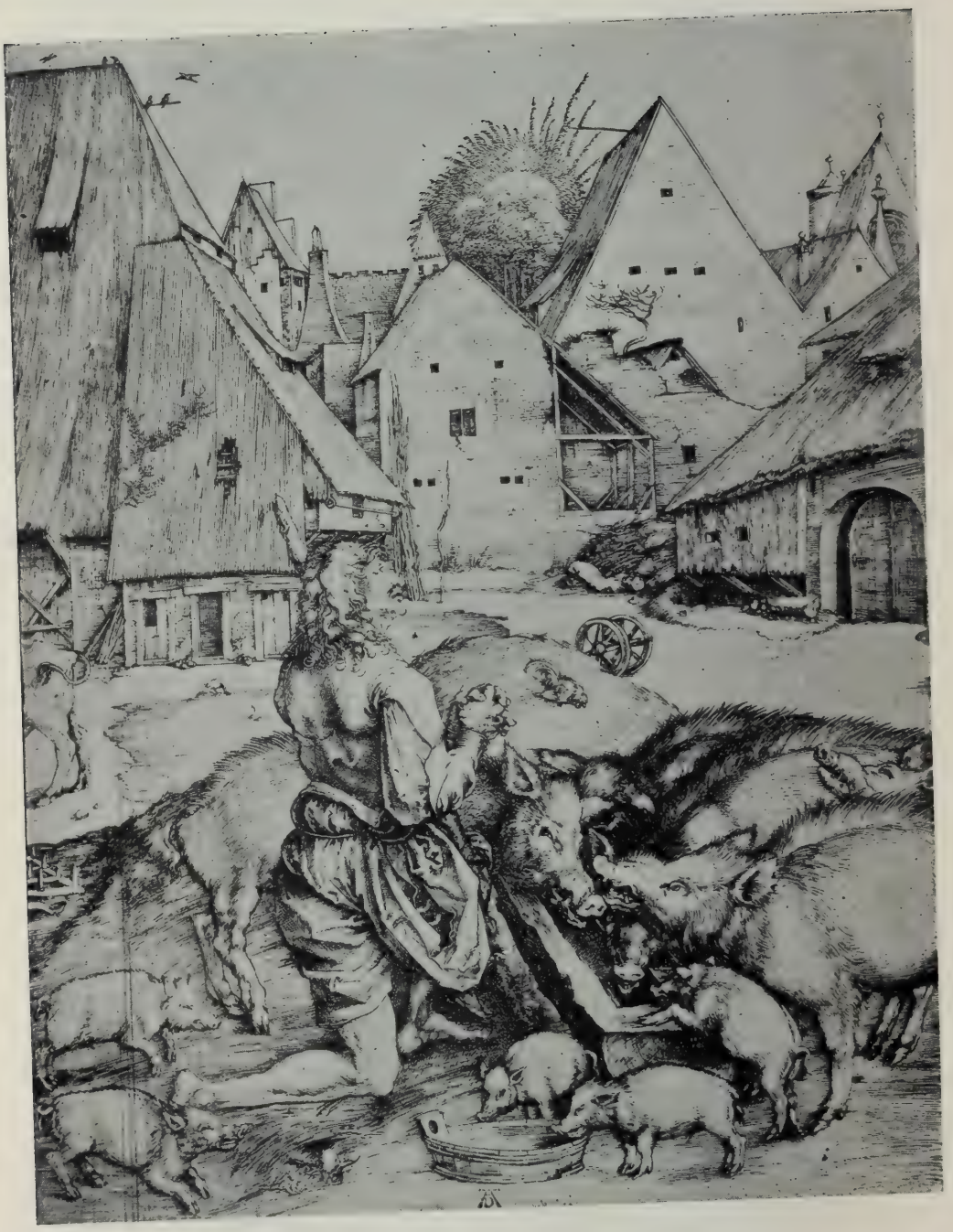
D387

DÜRER AT THIRTEEN: Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 388



THE PRODIGAL SON: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY; MADONNA IN ADORATION; ST. SEBASTIAN: Triptych

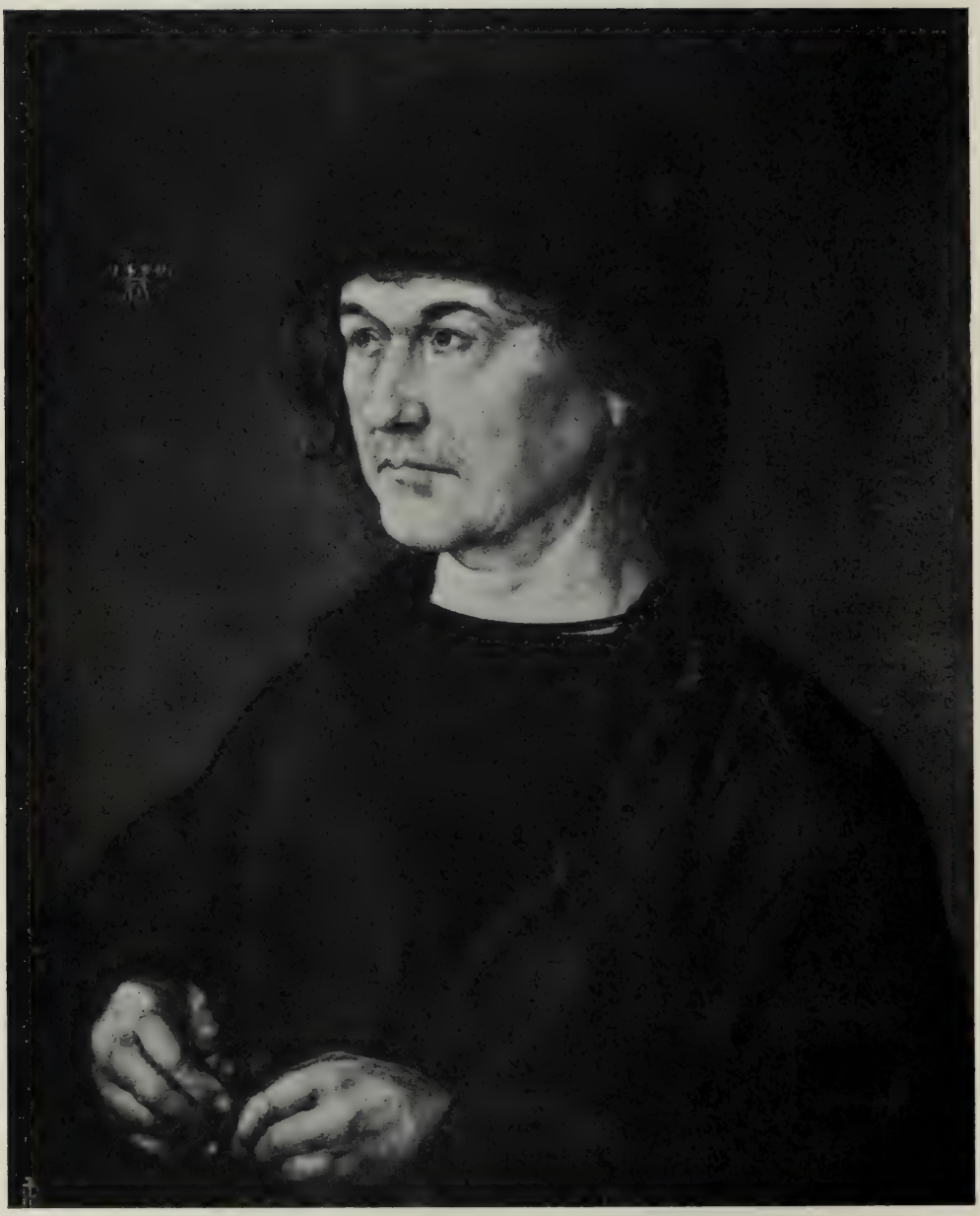
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D389

D390



PORTRAIT OF DÜRER'S FATHER
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D391

PORTRAIT OF DÜRER
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D392

DESCENT FROM THE CROSS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D393

ST. GEORGE; ST. EUSTACE
Wings of the Paumgartner Altarpiece
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. EUSTACE (Before the Restoration)
Wing of the Paumgartner Altarpiece
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ADORATION OF THE MAGI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 395

ADORATION OF THE MAGI: Detail
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D.396

D397

THE GREAT WHITE HORSE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471 — 1528
GERMAN SCHOOL

LEGEND OF ST. EUSTACE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D399

MADONNA AND CHILD

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

CHRIST ON THE CROSS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D401

PORTRAIT OF A LADY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D402

ADAM AND EVE
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 403

ADORATION OF THE TRINITY
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D404

THE KNIGHT, DEATH AND THE DEVIL: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D405

MELANCHOLY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D406

MADONNA CROWNED BY ANGELS: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D407

D 408

PRAYING HANDS: Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 409

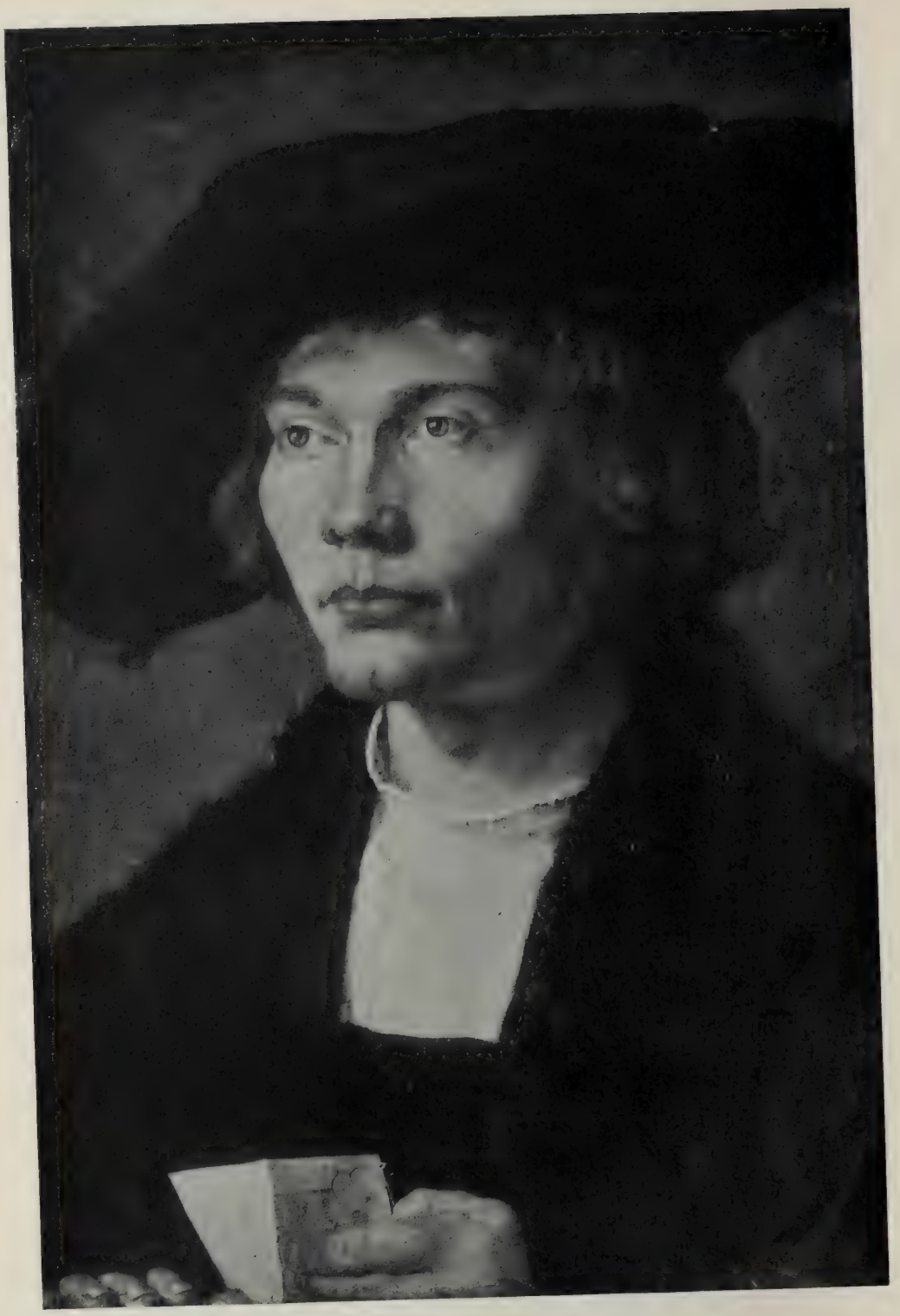
PORTRAIT OF MAXIMILIAN

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER, 1471—1528
GERMAN SCHOOL

D 410

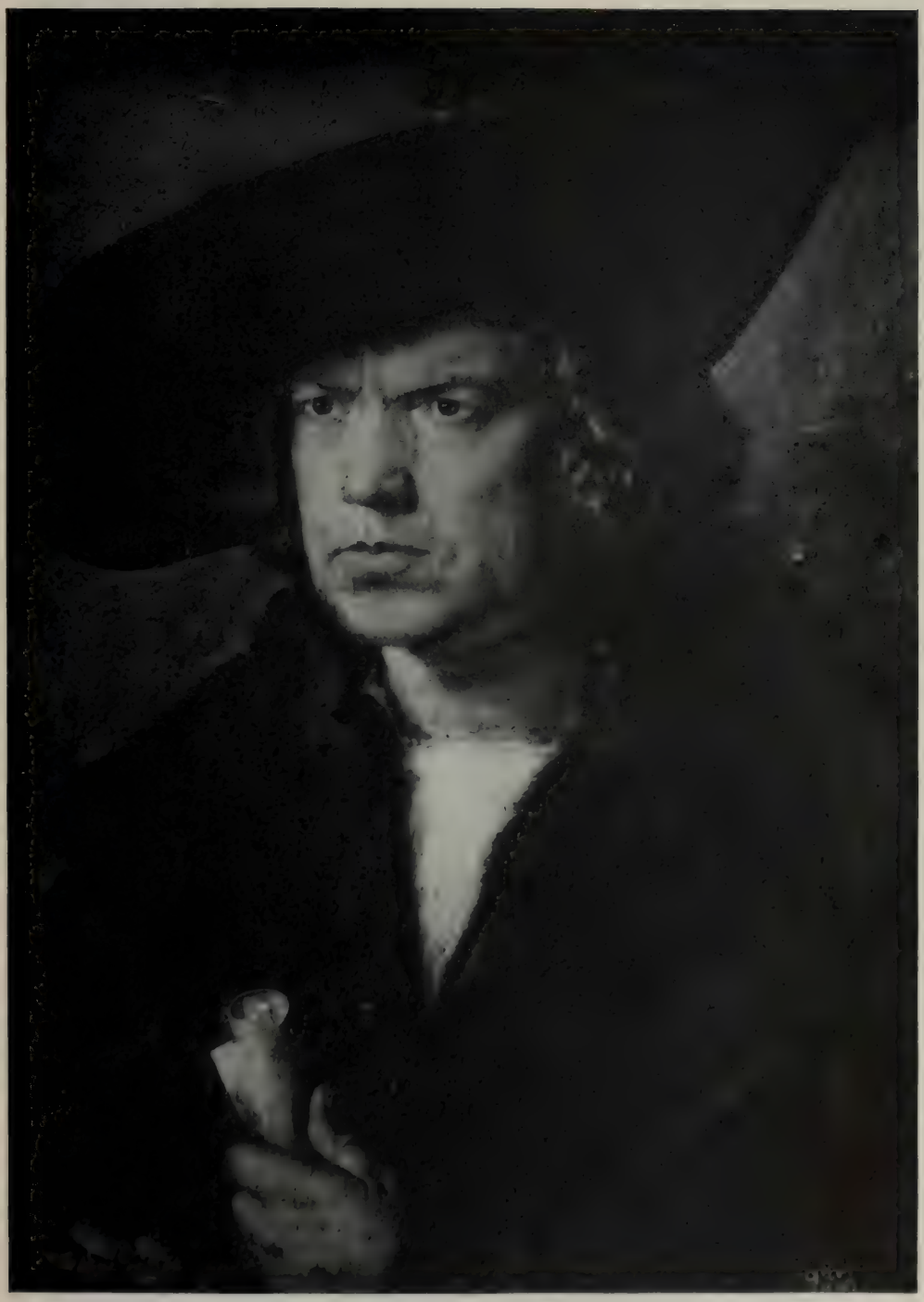


PORTRAIT OF BERNARD VAN ORLEY
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D411

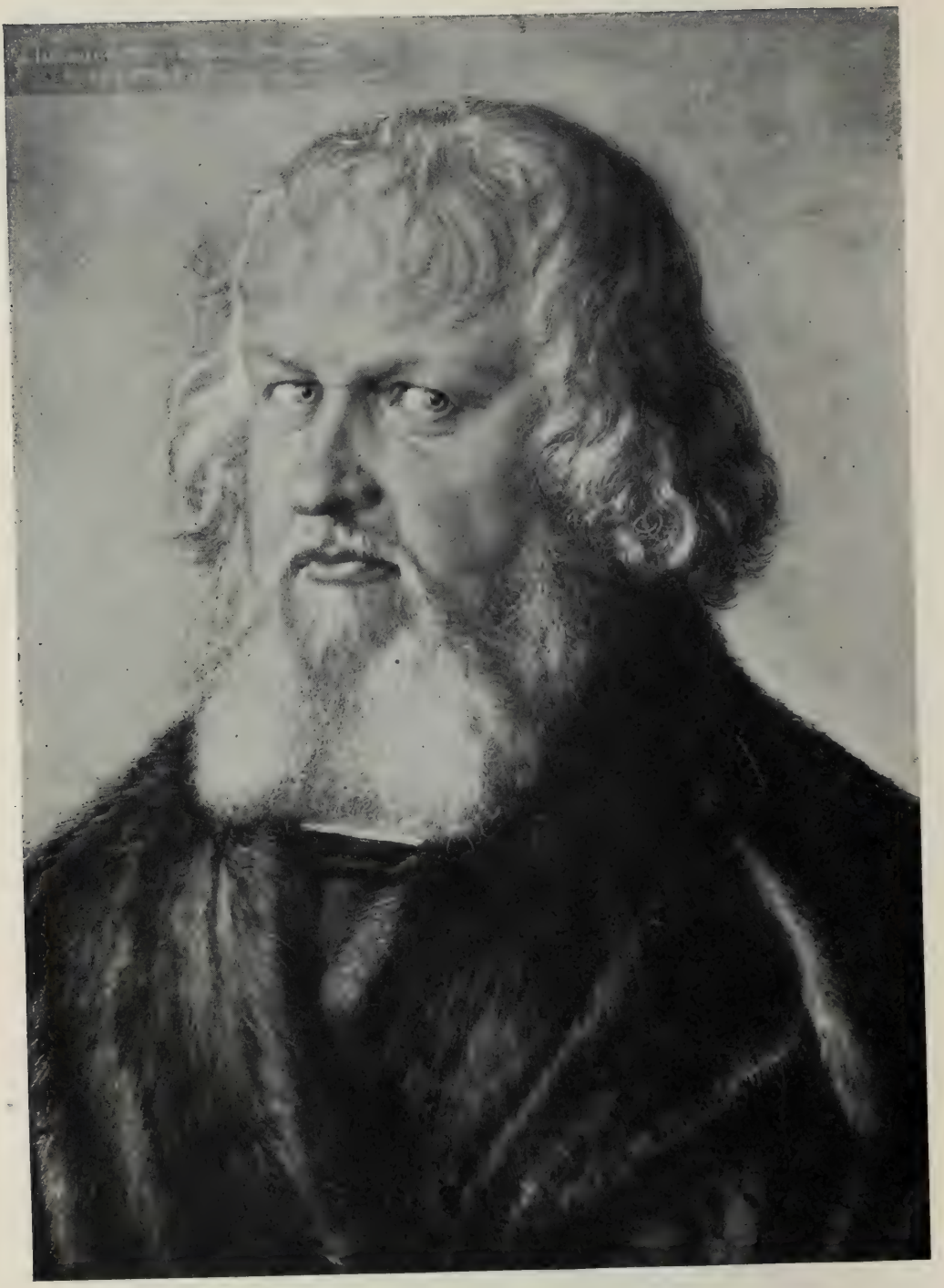


PORTRAIT OF HANS IMHOFF?
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D412



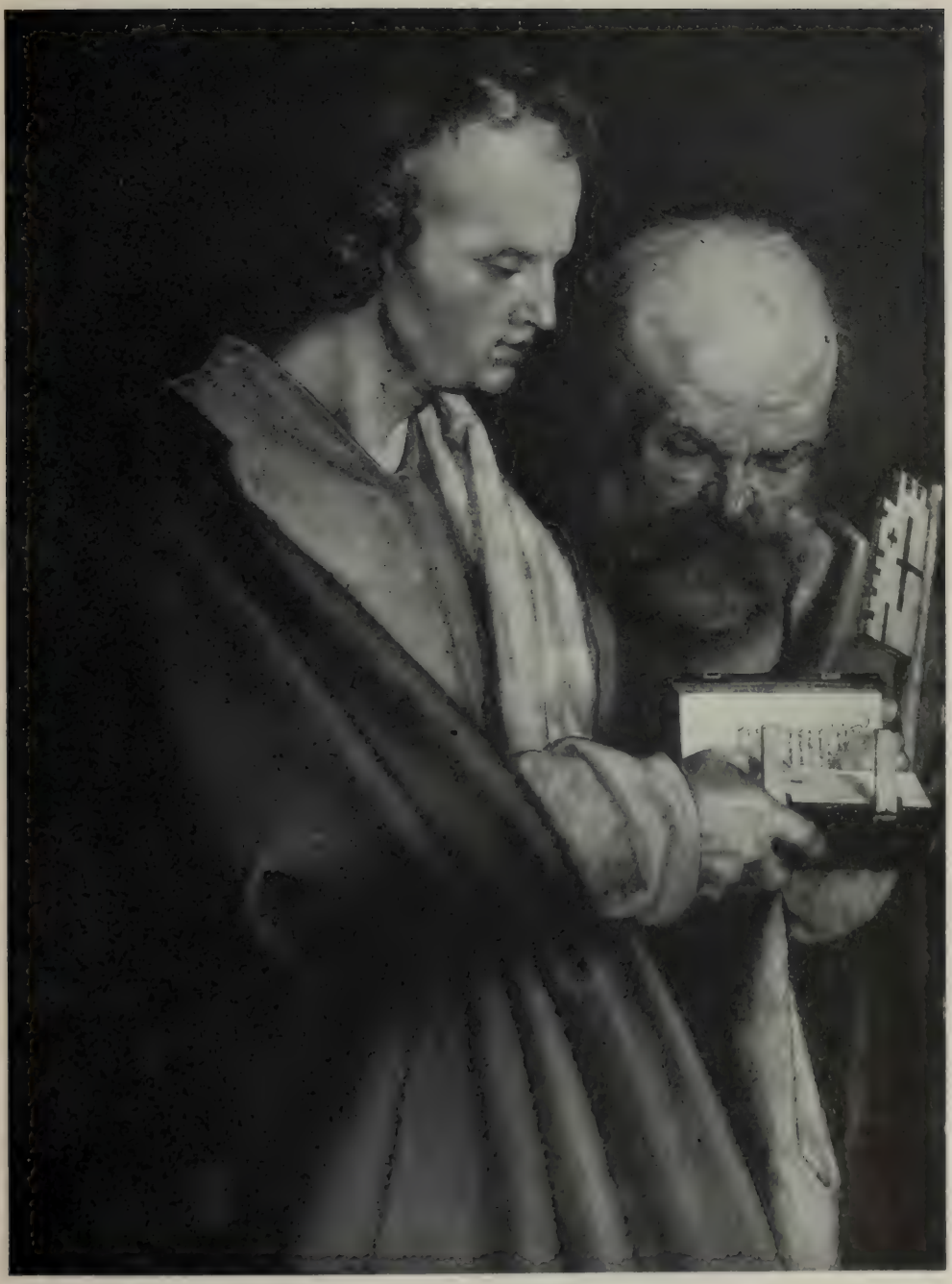
PORTRAIT OF HIERONYMUS HOLZSCHUHER

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D413

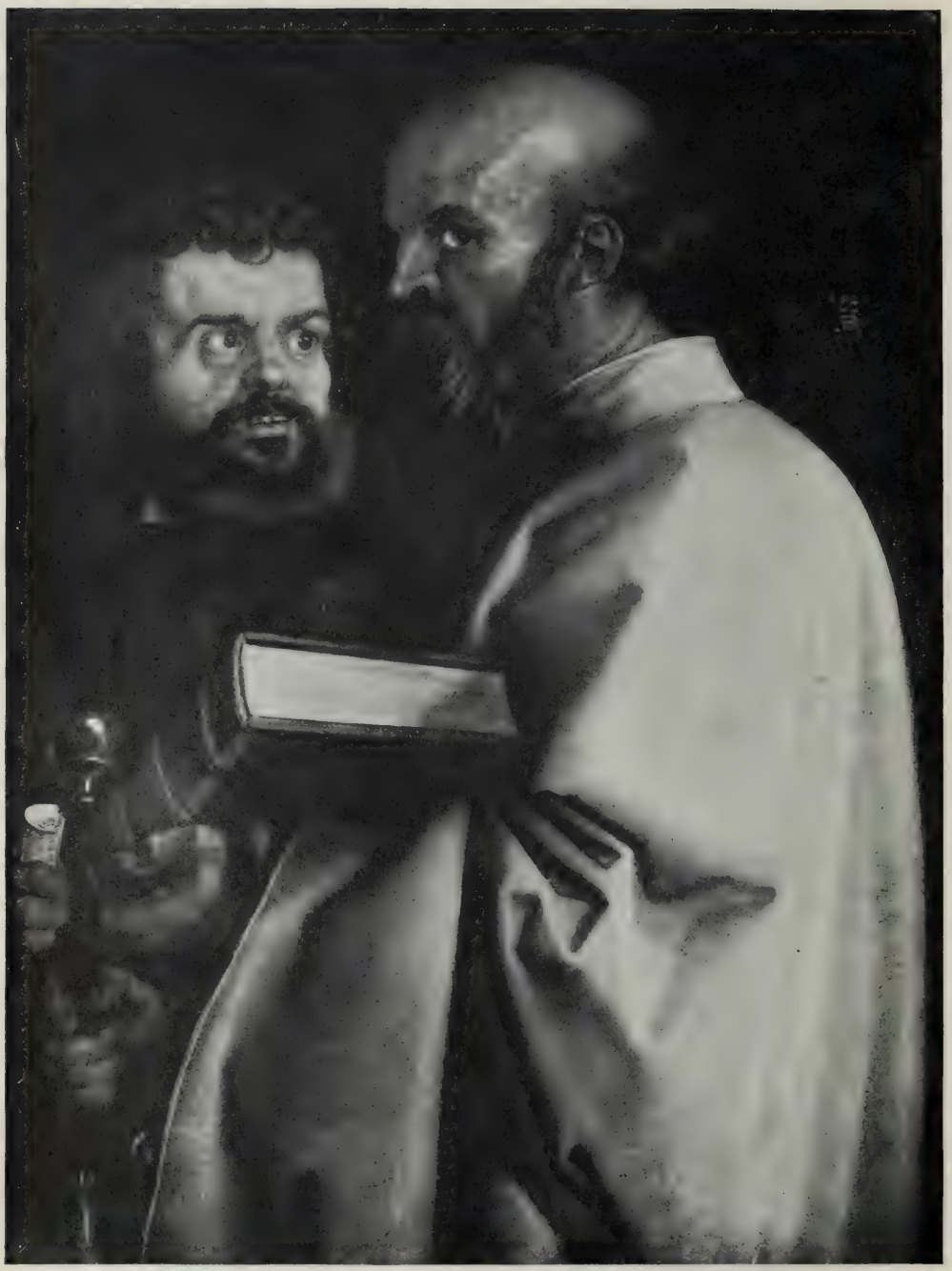


ST. JOHN AND ST. PETER
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D414



ST. PAUL AND ST. MARK
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D415

THE REPOSE IN EGYPT

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472 – 1553
GERMAN SCHOOL

D416

PORTRAIT OF A LADY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D417

JUDITH

Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

THE WOMAN TAKEN IN ADULTERY
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

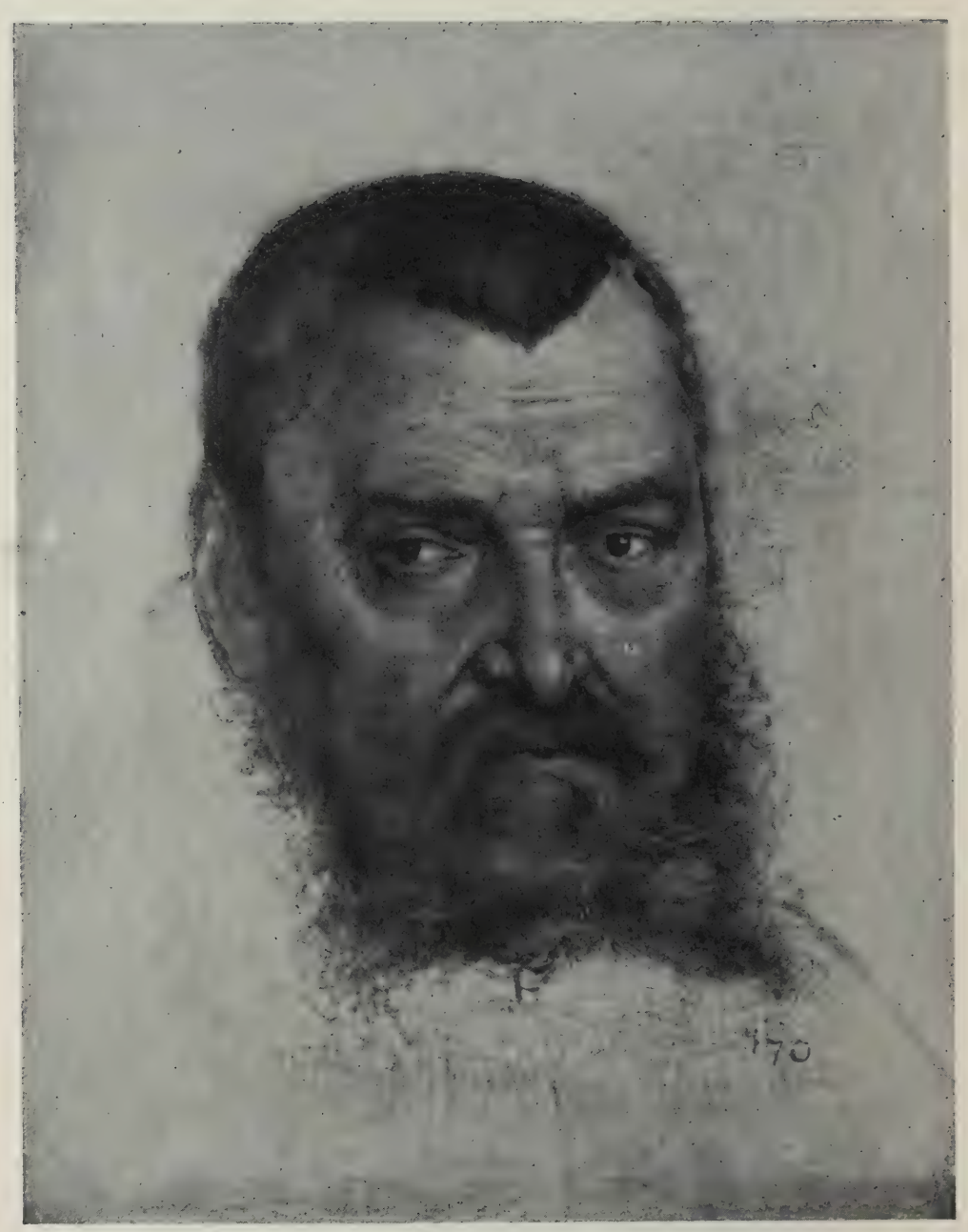
D418

D419

THE CRUCIFIXION: Triptych, Center Panel
Stadt-Kirche, Weimar

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL



PORTRAIT OF GEORG VON BRANDENBURG: Sketch
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D421

PORTRAIT OF DR. JEAN SCHEURING

Royal Gallery, Brussels

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

ST. GEORGE; ADORATION OF THE MAGI; ST. MAURITIUS

Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—1545
GERMAN SCHOOL

D422

D423

DEATH AND THE LADY

Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—1545
GERMAN SCHOOL

D424

BURGKMAIR AND HIS WIFE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS BURGKMAIR, THE ELDER. 1473—1531
GERMAN SCHOOL

D425

MADONNA AND CHILD

Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

HANS BURGKMAIR, THE ELDER. 1473—1531
GERMAN SCHOOL

TAKING THE BODY OF ST. QUIRINUS FROM THE WATER

Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

D427

THE REPOSE IN EGYPT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

D428

ST. ERASMUS AND ST. MAURITIUS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MATTHIAS GRÜNEWALD. fl. 1518—1530?
GERMAN SCHOOL

D429

PORTRAIT OF BONIFACE AMERBACH

Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE DEAD CHRIST
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D 430

D431

PORTRAIT OF ERASMUS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

MADONNA OF BURGOMASTER MEYER

Museum, Darmstadt

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543.
GERMAN SCHOOL

D433

MADONNA OF BURGOMASTER MEYER: Copy

Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D434

HOLBEIN'S WIFE AND CHILDREN
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D435

PORTRAIT OF GEORG GISZE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE AMBASSADORS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF ROBERT CHESEMAN, WITH FALCON
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D437

D438

PORTRAIT OF JANE SEYMOUR
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D439

PORTRAIT OF HUBERT MORETT
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D440

PORTRAIT OF CHRISTINA, PRINCESS OF DENMARK
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D441

HEAD OF MELANCHTHON: Drawing
Royal Collection, Windsor

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

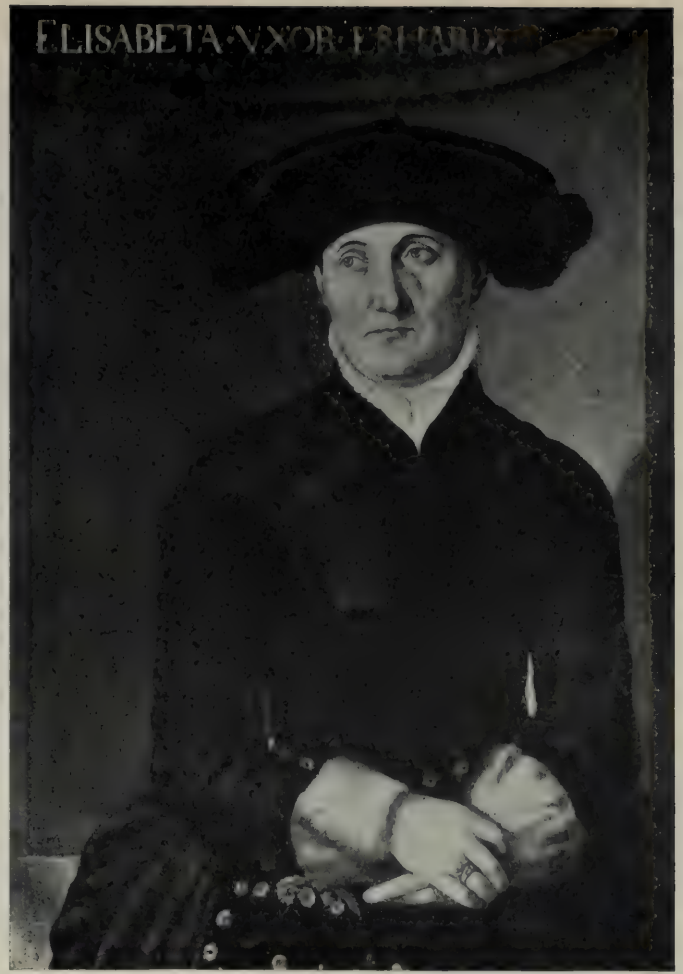
D 442

PORTRAIT STUDY OF CLINTON: Drawing

Royal Collection, Windsor

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL



PORTRAITS OF SCHWETZER AND HIS WIFE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

GEORG PENCZ. d. 1500—1550
GERMAN SCHOOL

D 443

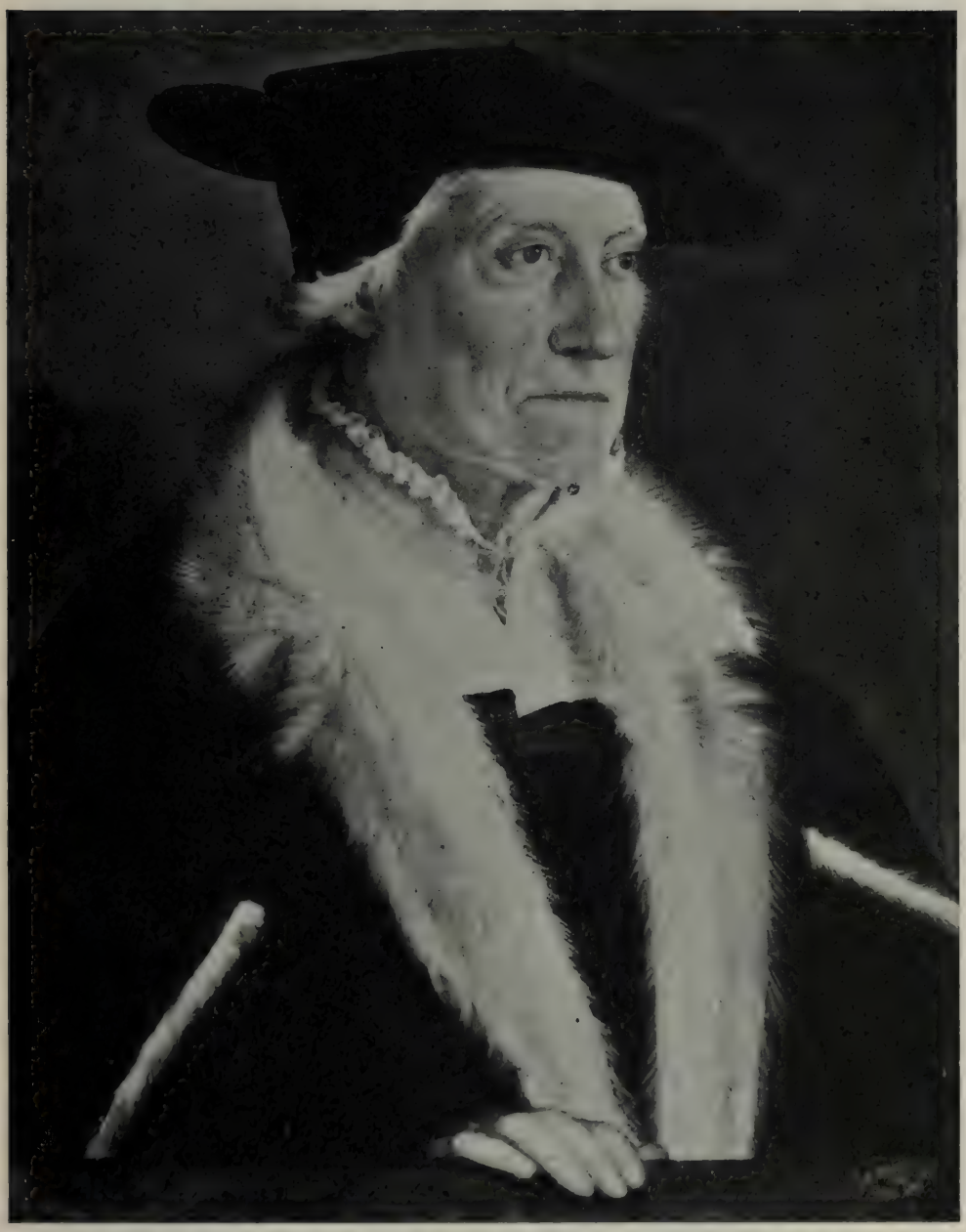
D 444

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

D445



PORTRAIT OF SEBASTIAN MÜNSTER

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

D446

PORTRAIT OF A YOUTH
Liechtenstein, Vienna

THE UNIVERSITY PRINTS
BOSTON

HEINRICH ALDEGREVER. c. 1502—1558?
GERMAN SCHOOL

D447

ST. CRISPIN AND ST. CRISPIANUS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

BARTEL BEHAM. 1502—1540
GERMAN SCHOOL

D448

PORTRAIT OF MARIA JOSEFA, ARCHDUCHESS OF AUSTRIA
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

D449

PORTRAIT OF LOUIS DE SILVESTRE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

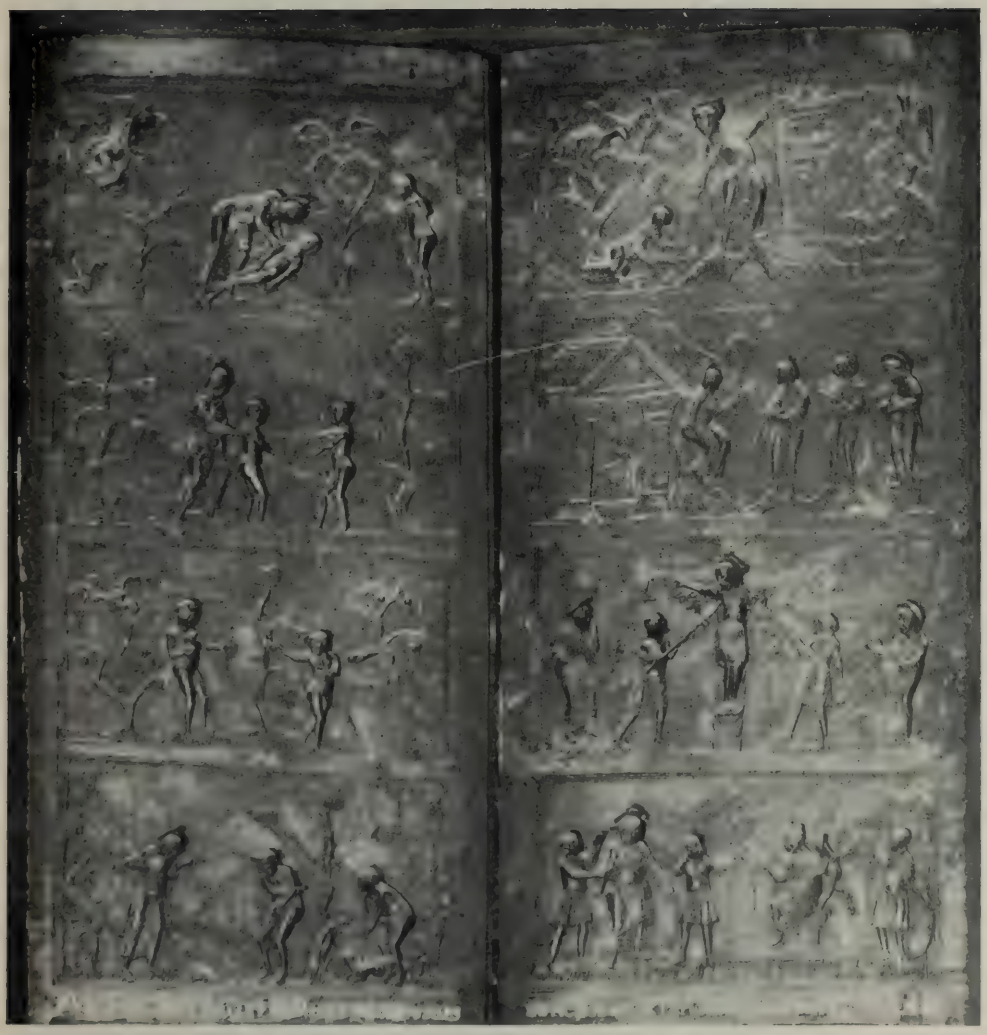
PARNASSUS
Villa Albani, Rome

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

D450

D451



UPPER HALF OF BRONZE DOORS
Cathedral, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

BISHOP BERNWARD. XI. CENTURY
GERMAN SCULPTURE

D 452

LOWER HALF OF BRONZE DOORS
Cathedral, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

BISHOP BERNWARD. XI. CENTURY
GERMAN SCULPTURE

D453

BAPTISMAL FONT
Cathedral, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

THE ARCHANGEL MICHAEL
Choir, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D455

EQUESTRIAN STATUE OF CONRAD III.?
Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

WORSHIP OF THE VIRGIN
North Portal, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D 456

D457

THE SYNAGOGUE; THE CHURCH

Principal Portal, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

COUNT EKKEHARD AND COUNTESS UTA
Cathedral, Naumburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D459

A CANONESS
Cathedral, Naumburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D460

TOMB OF HENRY THE LION AND HIS CONSORT, MATILDA
Cathedral, Brunswick

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

ADORATION OF THE MAGI
Golden Gate, Cathedral, Freiberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D401

CHRIST BETWEEN MARY AND JOHN ; ABRAHAM'S SACRIFICE

Pulpit, Castle Chapel, Wechselburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D 462

MOSES; CHRIST BETWEEN MARY AND JOHN
Pulpit, Castle Chapel, Wechselburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D463

D464

FIGURES FROM SOUTH PORTAL
West Façade, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

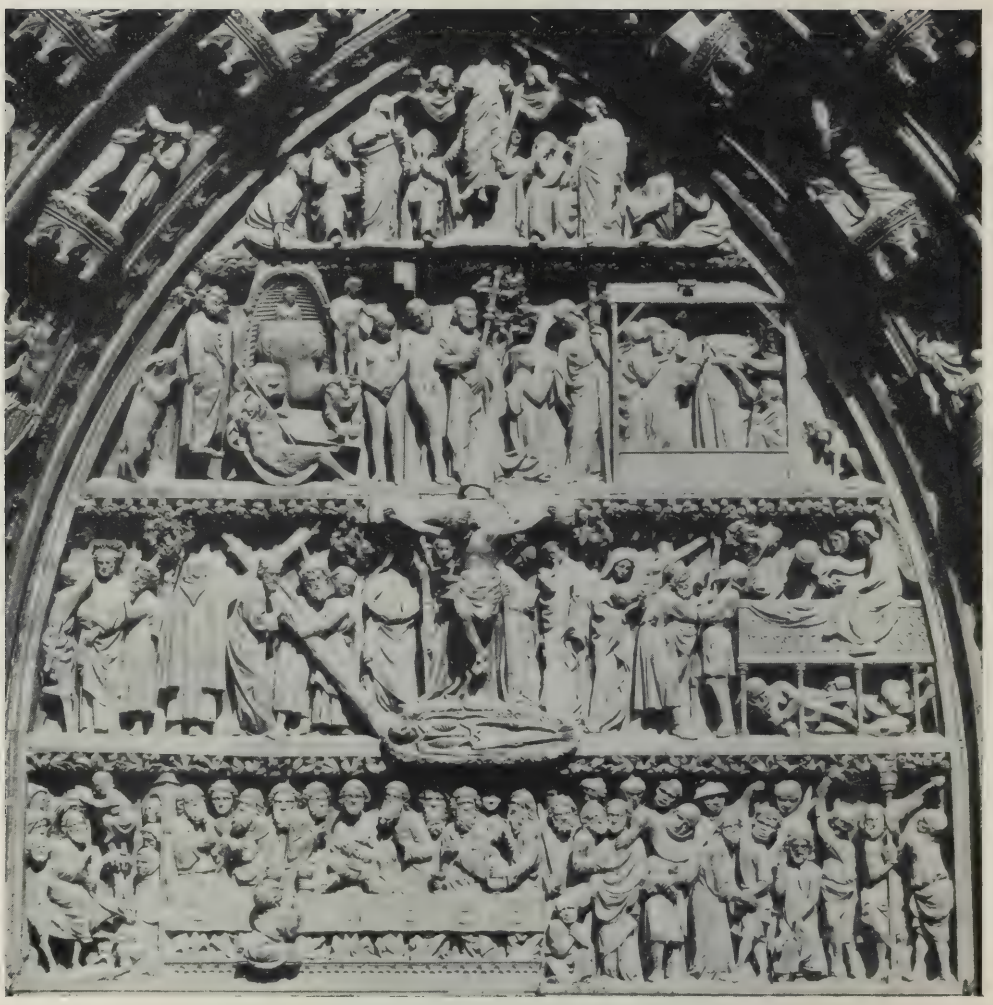
FIGURES FROM NORTH PORTAL
West Façade, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D465

D466



SCENES FROM THE LIFE OF CHRIST
Principal Portal, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

THE DEATH OF MARY

South Portal, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D 467

D468

ST. BARTHOLOMEW
Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

THE DEATH AND BURIAL OF MARY
Northwest Portal, S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

D 469

VIRGIN AND CHILD; ST. SEBALD; THE WISE AND FOOLISH VIRGINS

Bride's Door, S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

XIV. CENTURY
GERMAN SCULPTURE

D470

MARY ENTHRONED, WITH ST. ULRICH AND ST. CONRAD, INTRODUCING DONORS

Museum, Augsburg

THE UNIVERSITY PRINTS
BOSTON

XV. CENTURY
GERMAN SCULPTURE

D 471

SCENES FROM THE PASSION
High Altar, Abbey Church, Tiefenbronn

THE UNIVERSITY PRINTS
BOSTON

HANS SCHÜLEIN. fl. 1468—1502
GERMAN SCULPTURE

D472

D473

THE BAPTISM OF CHRIST
S. Florian, Cracow

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SOULPTURE

D474

THE CORONATION OF MARY
Castle Chapel, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

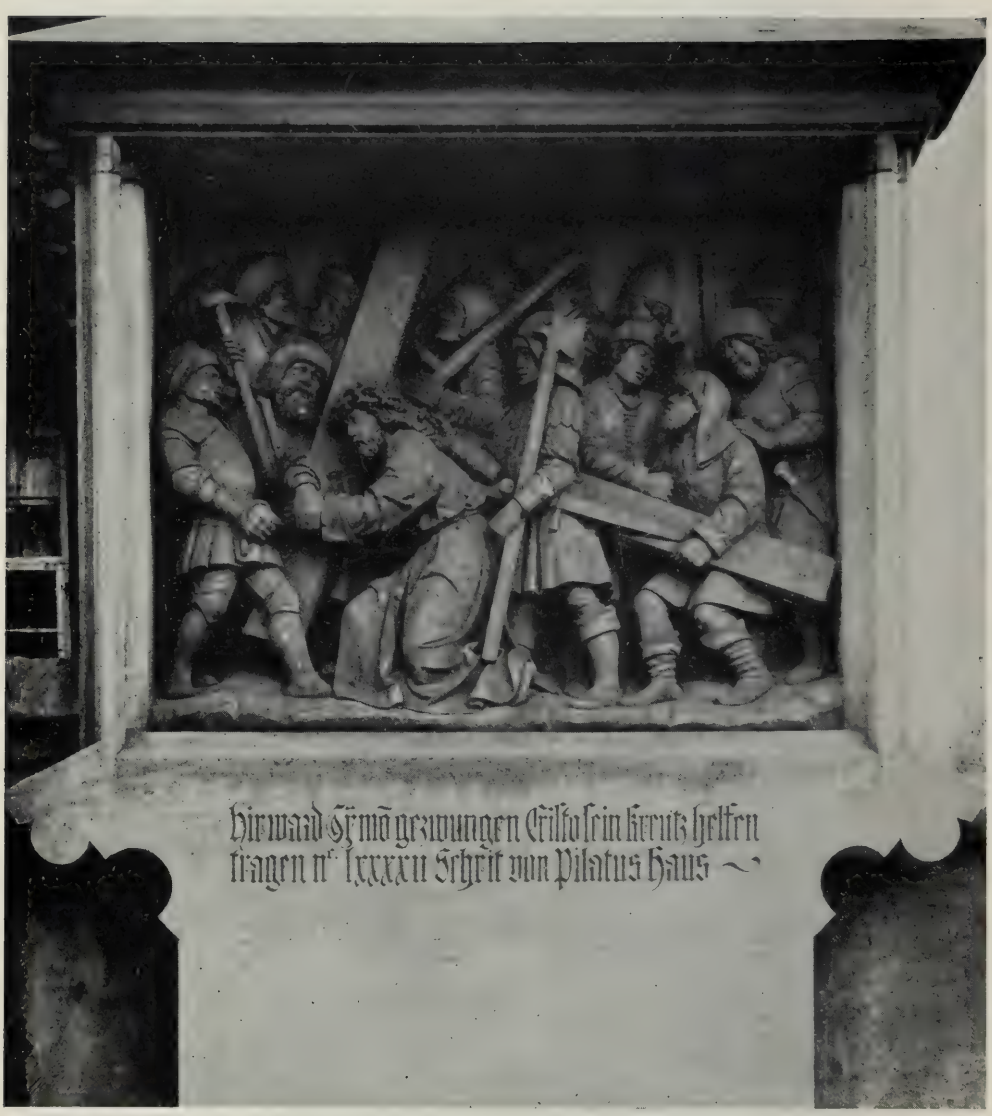
VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

D475

THE ANGEL'S GREETING
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE



SECOND STATION OF THE CROSS
Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

SIXTH STATION OF THE CROSS
Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D477

SEVENTH STATION OF THE CROSS
Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D478

SCENES FROM THE PASSION
Schreyer Tomb, S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D 479

D480

RELIEF OVER GATE
Civic Weighing-house, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

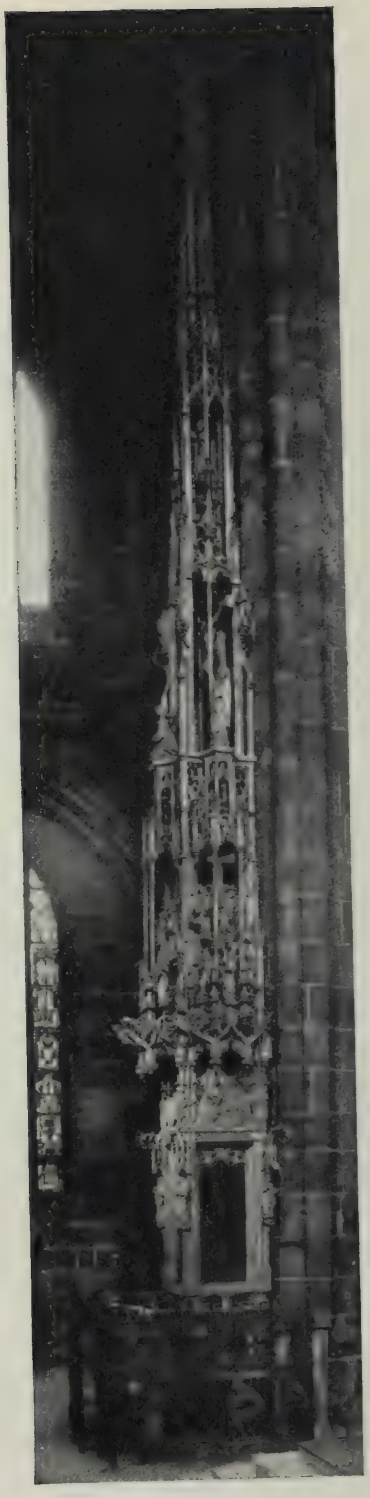
ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D481

MARY, THE MOTHER OF MERCY: Pergenstorfer Tomb
Frauenkirche, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?--1507
GERMAN SCULPTURE



CIBORIUM
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D 483

THE LAST SUPPER
Altar of the Holy Blood, S. James, Rothenburg

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SCULPTURE

D484

ADAM AND EVE

South Portal, Marienkapelle, Würzburg

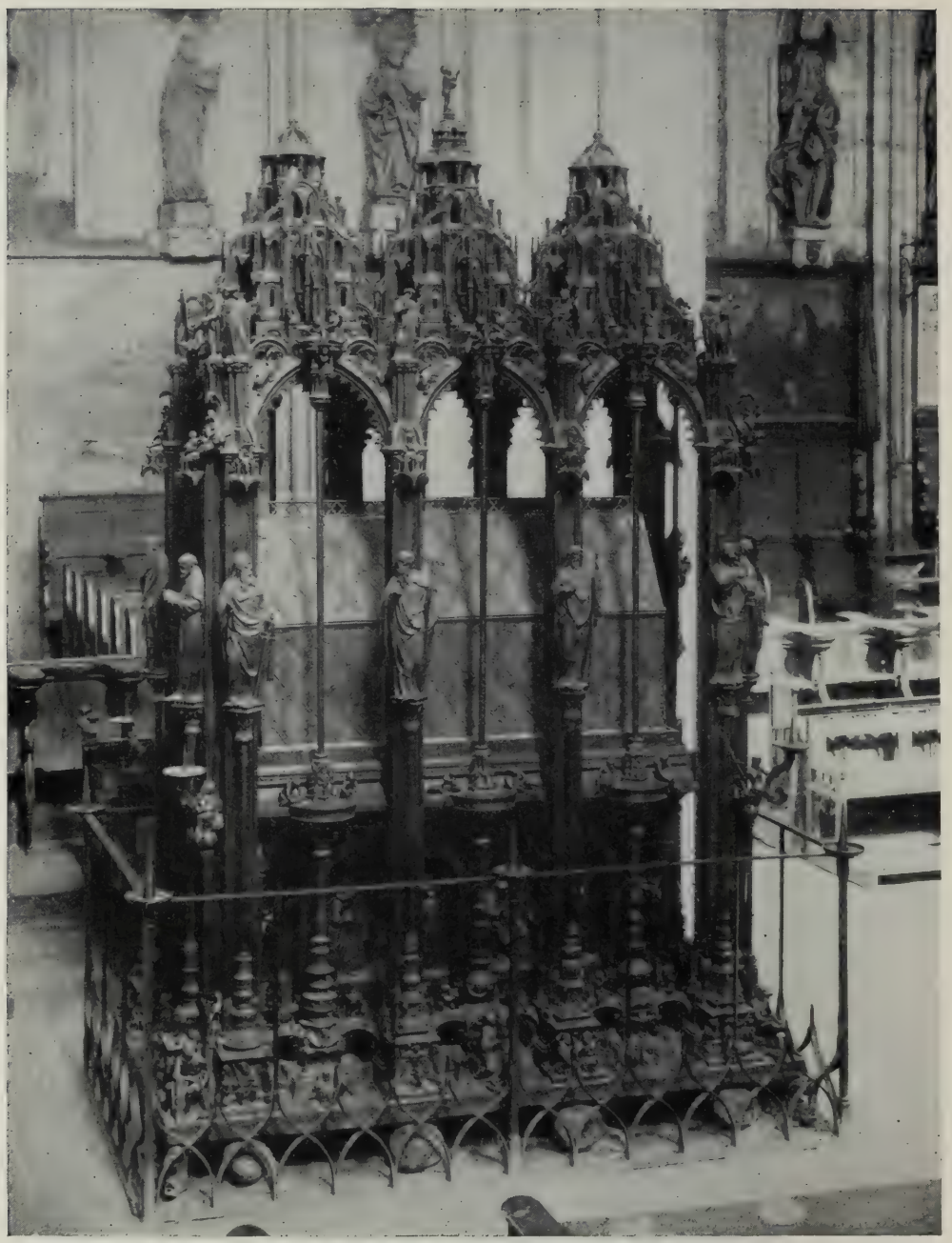
THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SCULPTURE

TOMB OF BISHOP RUDOLPH VON SCHERENBERG
Cathedral, Würzburg

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—1531
GERMAN SCULPTURE



SHRINE OF ST. SEBALD
S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

PETER VISCHER: Detail, Shrine of St. Sebald
S. Sebaldus, Nuremberg

ST. JOHN THE EVANGELIST: Detail, Shrine of St. Sebald
S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

ST. JAMES: Detail, Shrine of St. Sebald
S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

MONUMENT OF MAXIMILIAN
Court Church, Innsbruck

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

D 490

STATUES OF ANCESTORS: Detail, Monument of Maximilian
Court Church, Innsbruck

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

D491

D492

THEODORIC: Detail, Monument of Maximilian
Court Church, Innsbruck

THE UNIVERSITY PRINTS
BOSTON

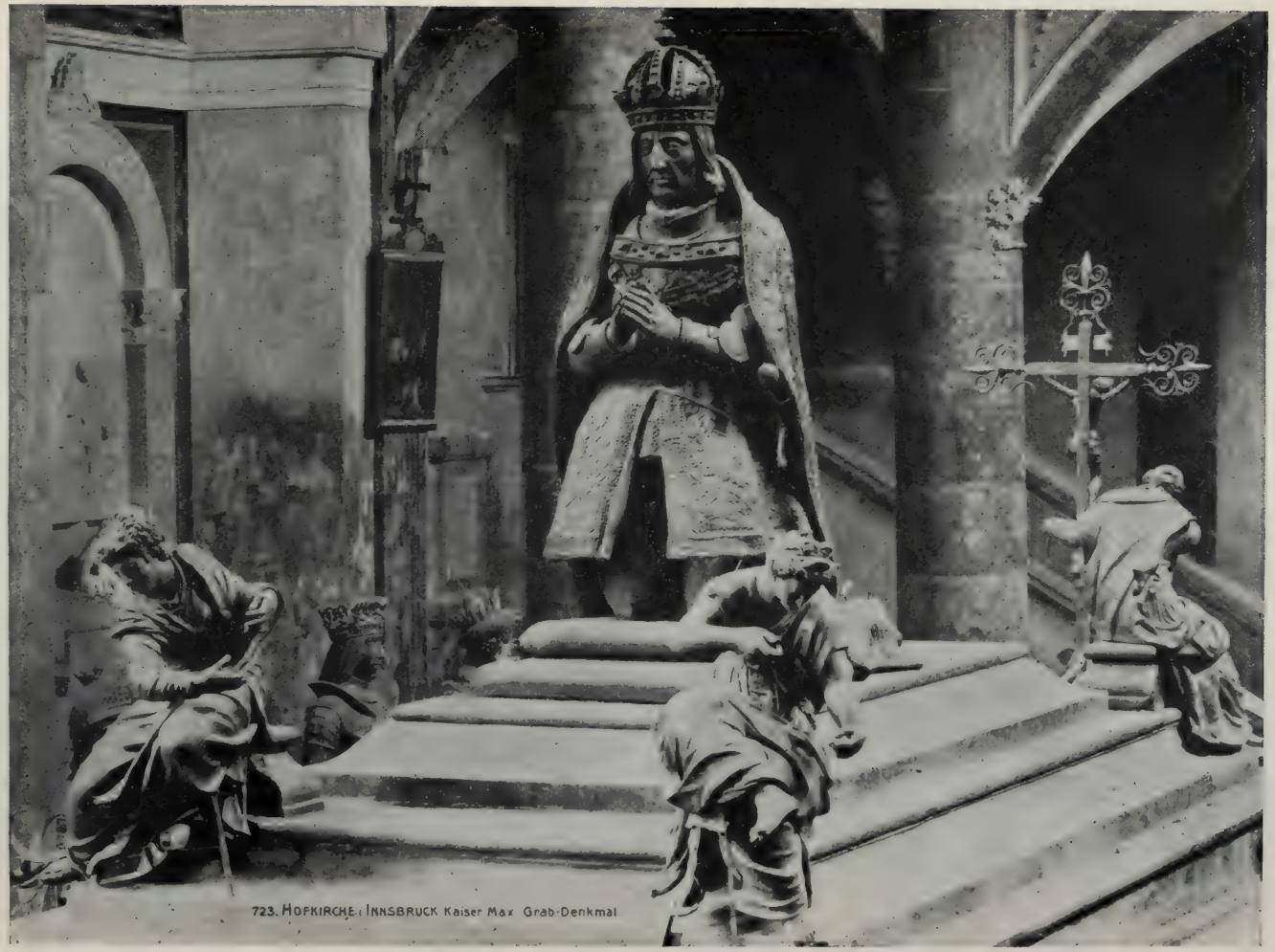
PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

D 493

KING ARTHUR: Detail, Monument of Maximilian
Court Church, Innsbruck

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE



STATUE OF EMPEROR MAXIMILIAN I.: Detail, Monument of Maximilian
Court Church, Innsbruck

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SCULPTURE

D 494

D495

CHRIST MEETING THE SISTERS OF LAZARUS
(Tomb Plate of Margaretha Tucher)
Cathedral, Regensburg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE YOUNGER? 1487—1528
GERMAN SCULPTURE

THE PRAYING MADONNA
Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE YOUNGER? 1487—1528
GERMAN SCULPTURE

D497

PILATE SHOWING CHRIST TO THE PEOPLE: Detail of Altarpiece
Cathedral, Schleswig

THE UNIVERSITY PRINTS
BOSTON

HANS BRÜGGEMANN. c. 1470—1528
GERMAN SCULPTURE

D498

THE INCREDULITY OF THOMAS: Detail of Altarpiece
Cathedral, Schleswig

THE UNIVERSITY PRINTS
BOSTON

HANS BRÜGGEMANN. c. 1470—1528
GERMAN SCULPTURE

HEAD OF DYING WARRIOR: No. 2
Arsenal Court, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANDREAS SCHLÜTER. 1664—1714
GERMAN SCULPTURE

HEAD OF DYING WARRIOR: No. II
Arsenal Court, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANDREAS SCHLÜTER. 1664—1714
GERMAN SCULPTURE

CATALOGUE OF

The University Prints

STUDENT SERIES D

Art of
The Netherlands and Germany

BUREAU OF UNIVERSITY TRAVEL
TRINITY PLACE
BOSTON, MASS.

CHICAGO BERLIN PARIS

SERIES D

Art of The Netherlands and Germany

ABBREVIATIONS.

b. . . born.
d. . . died.
c. . . about (*circa*).
fl. . . flourish.
Kais. Fried. . . Kaiser Friedrich.

PAINTING.

EARLY SCHOOL OF THE NETHERLANDS.

Hubert van Eyck. c. 1366-1426.
Jan van Eyck. c. 1382-1440.

PLATE.

1 . The Ghent Altarpiece.
2 . Christ Enthroned; the Virgin; John the Baptist: details of 1 . . . . . St. Bavon, Ghent
3 . . Singing Angels: detail of 1 . . . Kais. Fried. Museum, Berlin
4 . . St. Cecilia: detail of 1. . . . . Kais. Fried. Museum, Berlin
5 . . Adam and Eve: details of 1 . . . . . Museum, Brussels
6 . . Adoration of the Lamb: detail of 1 . . St. Bavon, Ghent
7 . . Judges; Champions of Christ; Pilgrims; Hermits: details of 1 . . . . . Kais. Fried. Museum, Berlin
8 . . Annunciation: details of 1. . . Kais. Fried. Museum, Berlin
9 . . Jodocus and Isabella Vydt: details of 1. Kais. Fried. Museum, Berlin

Hubert van Eyck.

10 . Holy Women at the Sepulchre. Collection of Sir Francis Cook, Richmond

Jan van Eyck.

11 . Virgin and Donor . . . . . Louvre, Paris
12 . . Man with Pinks . . . . . Kais. Fried. Museum, Berlin
13 . . Jean Arnolfini and Wife . . . . National Gallery, London
14 . . Madonna and Child: Center of Triptych . . . Gallery, Dresden
15 . . SS. Michael and Catharine: Wings of 14.
16 . Madonna with SS. Donatian and George . . Academy, Bruges
17 . . Canon van der Paele: detail of 16.
18 . St. Barbara: Drawing . . . . . Museum, Antwerp
19 . . Triumph of the Church (copy) . . . . . Prado, Madrid

Roger van der Weyden. 1400-1464.

20 . . Adoration of the Magi: Center of Triptych . . . . . Alte Pinakothek, Munich
21 . Annunciation; Presentation: Wings of 20.
22 . Altar of Charles V. . . . . Kais. Fried. Museum, Berlin
23 . . Beheading of John the Baptist . . Kais. Fried. Museum, Berlin
24 . . Descent from the Cross . . . . . Prado, Madrid
25 . St. Luke painting the Virgin . . . . . Louvre, Paris
26 . . A Man and his Wife. (School of Van der Weyden). National Gallery, London

Aelbert van Ouwater. fl. 1430-1460.

27 . Raising of Lazarus . . . . . Kais. Fried. Museum, Berlin

Dutch Master. c. 1470.

28 . . Madonna, with Saints and Donor . Kais. Fried. Museum, Berlin

Petrus Cristus. c. 1400-1473?

29 . Annunciation . . . . . Prado, Madrid
30 . A Lady of the Talbot Family . . Kais. Fried. Museum, Berlin
31 . . Legend of St. Eligius . . . . Oppenheim Collection, Cologne

Dierick Bouts. d. 1475.

32 . Feast of the Passover . . . . . Kais. Fried. Museum, Berlin
33 . . Judgment of King Otho . . . . . Museum, Brussels
34 . . Detail, Decapitation of the Earl . . . . Museum, Brussels

Justus of Ghent. b. 1410?

35 . . The Last Supper . . . . . Municipal Gallery, Urbino

Hans Memling. c. 1430-1494.

36 . . Adoration of the Magi: Center of Triptych.
St John's Hospital, Bruges
37 . Nativity; Presentation: Wings of 36 (inside).
38 . John the Baptist; St. Veronica: Wings of 36 (outside).
39 Shrine of St. Ursula . . . . . St. John's Hospital, Bruges
40 . . Arrival at Cologne: detail of 39.
41 . Return to Basle: detail of 39.
42 . Martyrdom of the Saint: detail of 39.
43 . . Martin Nieuwenhove . . . . St. John's Hospital, Bruges
44 . . Madonna of the Apple . . . . . St. John's Hospital, Bruges
45 . Madonna, Angel and Donor . . . Imperial Gallery, Vienna
46 . . John the Baptist; St. Jerome . . . . . Cathedral, Lübeck

Hugo van der Goes. c. 1435-1482.

47 . . Adoration of the Shepherds: Center of Portinari
Altarpiece . . . . . Uffizi, Florence
48 . . Donors, with Patron Saints: Wings of 47.

Gerard van der Meire. 1450?-1512.

(Attributed.)

49 . . Christ bearing the Cross: Center of Triptych Museum, Antwerp
50 . . Presentation; Christ among the Doctors: Wings of 49.

Hieronymus van Aeken (Bosch). 1462?-1516.

51 . . Temptation of St. Anthony . . . . . Museum, Brussels

Gheerardt David. 1450?-1523.

52 . The Marriage at Cana . . . Louvre, Paris
53 . . Baptism of Christ: Center of Triptych . Academy, Bruges
54 . Donor and First Wife: Wings of 53 (inside).
55 . . Virgin and Child; Donor's Second Wife: Wings of 53 (outside).
56 . . Canon and Patron Saints . . . . National Gallery, London

Quentin Metsys. 1466-1530?

57 Life of St. Anne: Center of Triptych Museum, Brussels
58 . Life of St. Anne: Wings of 57 (inside).
Death of St. Anne.
Announcement of the Birth of the Virgin.

59 . Life of St. Anne: Wings of 57 (outside).
Marriage Offerings of SS. Joachim and Anne.
Expulsion of St. Joachim from the Temple.
60 . . Group of Heads: detail, Expulsion of St. Joachim.
61 . . Preparing Christ for Burial: Center of Triptych . . . . . Museum, Antwerp
62 . Martyrdom of John the Baptist and John the Evangelist: Wings of 61.
63 . . Madonna and Child . Kais. Fried. Museum, Berlin
64 . . Mary Magdalen with Jar of Spikenard . . Museum, Antwerp
65 . . Banker and His Wife . . . . . Louvre, Paris
66 . . Portrait of an Unknown Man . . . . Liechtenstein, Vienna

SCHOOL OF THE NETHERLANDS.

Jan Gossaert (Mabuse). 1470?-1541.

67 . Ecce Homo . . . . . Museum, Antwerp
68 . A Man with Rosary . . . National Gallery, London
69 . Jean Carondelet . . . . . Louvre, Paris
70 . . Madonna Enthroned: Center of Triptych Museum, Palermo
71 . SS. Catherine and Dorothea: Wings of 70.
(Attribution of 70 and 71 is questioned.)

Jan Mostaert. c. 1474-1555.

(Attributed.)

72 . . Deipara Virgo . . . . . Museum, Antwerp
73 . . Portrait of a Man . . . . . Museum, Antwerp

Jacob Cornelisz van Oostsanen. 1470?-1533.

74 . . Madonna, Saints, and Donors . . Kais. Fried. Museum, Berlin

Lucas van Leyden. 1494-1533.

75 . . The Chess Players . . . . . Kais. Fried. Museum, Berlin
76 . . St. Jerome . . . . . Kais. Fried. Museum, Berlin
77 . Adoration of the Magi . . . . . Museum, Antwerp

Maertin van Heemskerk (van Veen). 1494?-1574.

78 . . The Artist's Father . . . Metropolitan Museum, New York
79 . . Momus criticising the Works of the Gods.
Kais. Fried Museum, Berlin

Jan van Scorel. 1495 ?-1562.

80 . Anna van Schoenhove . . . . . Kais. Fried. Museum, Berlin
81 . . Portrait of a Lady . . . . . National Gallery, London
82 . . David killing Goliath . . . . . Gallery, Dresden

Joachim Patinir. d. 1548 ?

83 . . Repose in Egypt . . . . . Museum, Brussels

Herri met de Bles (Civetta). 1480 ?-1550 ?

84 . . Esther before Ahasuerus . . . . . Pinacoteca, Bologna
85 . . Portrait of a Man . . . . . Kais. Fried. Museum, Berlin

Bernaert van Orley. c. 1490-1542.

86 . . Magdalen Reading . . . . . National Gallery, London
87 . Adoration of the Magi . . . . . Museum, Antwerp
88 . . Trials of Job: detail . . . . . Museum, Brussels

Antonis Mor (Sir Anthony More). 1512 ?-1581.

89 . . Two Clerics . . . . . Kais. Fried. Museum, Berlin
90 . . Queen Mary of England . . . . . Prado, Madrid
91 . Portrait of a Man . . . . . Gallery, Dresden

Frans Floris (Vriendt). 1518 ?-1570.

92 . . Fall of the Angels . . . . . Museum, Antwerp

Pieter Brueghel, the Elder. 1530 ?-1569.

93 . Peasant Wedding . . . . . Imperial Gallery, Vienna
94 . . Parable of the Blind Men . . . . . Louvre, Paris

Martin de Vos. 1532-1603.

95 . . Temptation of St. Anthony: detail . . . . . Museum, Antwerp

Frans Pourbus, the Elder. 1545-1580.

96 . Lady and Dog . . . . . Gallery, Dresden

Pieter Brueghel, the Younger. 1564 ?-1638.

97 Winter Landscape . . . . . Imperial Gallery, Vienna

LATE FLEMISH SCHOOL.

Jan Brueghel. 1568-1625.

98 . . Adoration of the Magi . . . . . Imperial Gallery, Vienna
99 . . Legend of St. Hubert . . . . . Kais. Fried. Museum, Berlin

Frans Pourbus, the Younger. 1570-1622.

100 . . Marie de Medicis: detail . . . . . Louvre, Paris

Peter Paul Rubens. 1577-1640.

101 . . Crowning the Hero of Virtue . . . . . Gallery, Dresden
102 . Four Philosophers . . . . . Pitti, Florence
103 . . St. Sebastian . . . . . Kais. Fried. Museum, Berlin
104 . . Rubens and Isabella Brandt . . . . Alte Pinakothek, Munich
105 . The Last Supper . . . . . Brera, Milan
106 Descent from the Cross: Center of Triptych. Cathedral, Antwerp
107 . Visitation; Presentation: Wings of 106.
108 . Madonna of the Parrot . . . . . Museum, Antwerp
109 . Christ and Four Penitents . . . . Alte Pinakothek, Munich
110 Dr. van Tulden . . . . . Alte Pinakothek, Munich
111 . The Great Last Judgment . . Alte Pinakothek, Munich
112 . Lion Hunt . . . . . Alte Pinakothek, Munich
113 . Perseus and Andromeda . . . Kais. Fried. Museum, Berlin
114 . The Child Jesus, with St. John and Angels. Imperial Gallery, Vienna
115 Satyr and Tigress . . . . . Gallery, Dresden
116 . Christ à la Paille: Triptych . . . . . Museum, Antwerp
117 . . St. Ambrose and Theodosius . . . . Imperial Gallery, Vienna
118 . . Christ between Thieves (Coup de Lance) . Museum, Antwerp
119 . . Portrait of Rubens . . . . . Uffizi, Florence
120 . . The Fur Hat . . . . . National Gallery, London
121 . Henry IV. receiving the Portrait of Marie de Medicis . . . . . Louvre, Paris
122 . . Arrival of Marie de Medicis at Marseilles . . Louvre, Paris
123 . Reconciliation of Marie de Medicis with her Son Louvre, Paris
124 . . Adoration of the Magi . . . . . Museum, Antwerp
125 . A Lady of the Boonen Family . . . . . Louvre, Paris
126 . Marriage of St. Catherine . . . St. Augustin, Antwerp

127 . . Miracle of St. Ildefonso: Center of Triptych. Imperial Gallery, Vienna
128 . . Donors and Saints: Wings of 127 (inside).
129 . . Holy Family under an Apple Tree . Imperial Gallery, Vienna
130 Portrait of an Old Bishop . . . . . Gallery, Dresden
131 . . "Quos Ego!" . . . . . Gallery, Dresden
132 . . La Ronda . . . . . Prado, Madrid
133 . . The Judgment of Paris . . . . . National Gallery, London
134 . . Helena Fourment and Son . . . Alte Pinakothek, Munich
135 . . La Kermesse . . . . . Louvre, Paris
136 . . The Castle of Steen . . . . . National Gallery, London
137 . . Mercury and Argus . . . . . Museum, Brussels
138 . . Portrait of Rubens (1637-39) . . Imperial Gallery, Vienna
139 . . Helena Fourment . . . . . Hermitage, St. Petersburg
140 . . Helena Fourment as St. Cecilia Kais. Fried. Museum, Berlin
141 . . Stag Hunt. (Rubens and Snyders), Kais. Fried. Museum, Berlin

Frans Snyders. 1579-1657.

142 . . Boar Hunt . . . . . Kais. Fried. Museum, Berlin
143 . Lioness Attacking Boar . . . . . Alte Pinakothek, Munich
144 . Dogs in the Kitchen . . . . . Louvre, Paris

David Teniers, the Elder. 1582-1649.

145 . . Dutch Kitchen . . . . . Metropolitan Museum, New York

Gaspard de Craeyer. 1584-1669.

146 . . Adoration of the Shepherds . . . . . Museum, Brussels
147 . . St. Augustine in Ecstasy . . . . . Louvre, Paris

Cornelis de Vos. 1585-1651.

148 . . Family of the Artist . . . . . Museum, Brussels

Jacob Jordaens. 1593-1678.

149 . . The Concert . . . . . Louvre, Paris
150 . . Four Evangelists . . . . . Louvre, Paris
151 . . Atalanta and Meleager . . . . . Prado, Madrid
152 . . Admiral de Ruyter . . . . . Louvre, Paris

Justus Sustermans. 1597-1681.

153 . . Portrait of Galileo . . . . . Uffizi, Florence
154 . . The Son of Frederick III. . . . . Pitti, Florence

Anthony van Dyck. 1599-1641.

155 . Christ crowned with Thorns . Kais. Fried. Museum, Berlin
156 . . St. Sebastian . . . . . Alte Pinakothek, Munich
157 . . Thomas de Carignan . . . . Kais. Fried. Museum, Berlin
158 . . Portrait of a Lady. . . . . Kais. Fried. Museum, Berlin
159 . An Italian Nobleman . . . . Wallace Collection, London
160 . . Cardinal Bentivoglio . . . . . Pitti, Florence
161 . . The Betrayal of Jesus . . . . . Prado, Madrid
162 . . Repose in Egypt . . . . . Alte Pinakothek, Munich
163 . . Virgin and Child, with Donors . . . . . Louvre, Paris
164 . . Sebastian Leers and Family . . . . . Gallery, Cassel
165 . Anna Wake . . . . . Mauritshuis, The Hague
166 . . Maria Louisa de Tassis . . . . Liechtenstein, Vienna
167 . . Cornelius van der Geest (?) . . . . National Gallery, London
168 . . Richardot and his Son . . . . . Louvre, Paris
169 . Lady and her Daughter . . . . . Louvre, Paris
170 . . The Bewailing . . . . . Museum, Antwerp
171 . . Christ on the Cross . . . . . Museum, Antwerp
172 . . Portrait of Van Dyck . . . . . Uffizi, Florence
173 . Endymion Porter and Van Dyck . . . . . Prado, Madrid
174 . . David Ryckaert . . . . . Prado, Madrid
175 . . Charles I. of England . . . . . Louvre, Paris
176 . . Children of Charles I. . . . . Gallery, Dresden
177 . The Duke of Richmond . . Metropolitan Museum, New York
178 . Prince Rupert . . . . . Imperial Gallery, Vienna
179 . . Mary Ruthven, Wife of Van Dyck . . Alte Pinakothek, Munich

Simon de Vos. 1603-1676.

180 . . Portrait of Simon de Vos . . . . . Museum, Antwerp

David Teniers, the Younger. 1610-1690.

181 . . Peter's Denial . . . . . Louvre, Paris
182 . Temptation of St. Anthony . . . Kais. Fried. Museum, Berlin
183 . . The Seasons: Autumn; Winter . National Gallery, London
184 . . The Bagpipe Player . . . . . Louvre, Paris

185 . The Smoker . . . . . Louvre, Paris
186 . . Village Festival . . . . . Museum, Brussels
187 . Sacrifice of Abraham . . . . . Imperial Gallery, Vienna

Sir Peter Lely (Van der Faes). 1618-1680.

188 . . The Duchess of Richmond . . . . . Hampton Court
189 . . Portrait of Cromwell (attributed) . . . . . Pitti, Florence

DUTCH SCHOOL.

Michiel van Miereveld. 1567-1641.

190 . . Portrait of a Lady . . . . . Prado, Madrid
191 . . Portrait of a Lady . . . . Metropolitan Museum, New York

Jan Ravesteyn. 1572?-1657.

192 . . Officers of the Guild of St. Sebastian.
Municipal Museum, The Hague

Frans Hals. 1580?-1666.

193 . . Banquet of St. George's Company . Town Hall, Haarlem
194 . . Laughing Cavalier . . . . . Wallace Collection, London
195 . Portrait of Olycan . . . . . Mauritshuis, The Hague
196 . . Portrait of a Man . . . . . Kais. Fried. Museum, Berlin
197 . . Portrait of a Lady . . . . . Kais. Fried. Museum, Berlin
198 . Hals and his Wife . . . . . Ryks Museum, Amsterdam
199 . Banquet of St. Andrew's Company (1627), Town Hall, Haarlem
200 . . Fool with a Lute (copy) . . . . . Ryks Museum, Amsterdam
201 . . La Bohémienne . . . . . Louvre, Paris
202 . . Nurse and Child . . . . . Kais. Fried. Museum, Berlin
203 . . Portrait of a Woman . . Metropolitan Museum, New York
204 . . Officers of St. Andrew's Company (1633) Town Hall, Haarlem
205 . . Group of Heads: detail of 204.
206 . . Woman with Parrot . . . . . Kais. Fried. Museum, Berlin
207 . . Portrait of a Man . . . . National Gallery, London
208 . . Directresses of the Almshouse . . . . Town Hall, Haarlem

Gerard van Honthorst (della Notte). 1590-1656.

209 . . Nativity . . . . . Uffizi, Florence
210 . . Cimon and Pera . . . . . Alte Pinakothek, Munich

Thomas de Keyser. 1596-1679.

211 . . Anatomy Lesson . . . . . Ryks Museum, Amsterdam
212 . . A Savant . . . . . Mauritshuis, The Hague

Jan van Goyen. 1596-1656.

213 . . View of Nymwegen . . . . Kais. Fried. Museum, Berlin
214 . . View of the Maas before Dordrecht, Ryks Museum, Amsterdam

Aart van der Neer. 1603-1677.

215 . . Landscape by Moonlight . . . . . Mauritshuis, The Hague
216 . . Fire in a Dutch Town . . . . . Kais. Fried. Museum, Berlin

Adriaen Brouwer. 1605-1641.

217 . . Quarreling Gamesters . . . . . Alte Pinakothek, Munich
218 . . The Smoker . . . . . Louvre, Paris
219 . . Landscape by Moonlight . . Kais. Fried. Museum, Berlin

Rembrandt van Rijn. 1606-1669.

220 . . The Money Changer . . . . Kais. Fried. Museum, Berlin
221 . . Study of a Head . . . . . Gallery, Cassel
222 . . Rembrandt's Father . . . . . Mauritshuis, The Hague
223 . . Presentation in the Temple . . . Mauritshuis, The Hague
224 . . Portraits of a Gentleman and his Wife . . Museum, Boston
225 . . Dr. Tulp's Anatomy Lesson . . Mauritshuis, The Hague
226 . . Group of Heads: detail of 225.
227 . . Rembrandt's Sister . . . . . Brera, Milan
228 . . Philosopher in Meditation . . Louvre, Paris
229 . . Shipbuilder and his Wife . . . Buckingham Palace, London
230 . . Descent from the Cross . . . . Alte Pinakothek, Munich
231 . . Saskia . . . . . Gallery, Cassel
232 . . Rembrandt and Saskia . . . . . Gallery, Dresden
233 . . Head of Rembrandt: detail of 232.
234 . . Portrait of Rembrandt (1635) . Pitti, Florence
235 . . Polish Nobleman . . . . . Hermitage, St. Petersburg
236 . Portrait of Rembrandt: Etching.
237 . . Rape of Ganymede . . . . . Gallery, Dresden
238 . . Portrait of Swalmius . . . . . Museum, Antwerp
239 . . The Angel leaving Tobias . . . . . Louvre, Paris
240 . . Landscape . . . . . Ryks Museum, Amsterdam

241 . . Samson's Wedding Feast . . . . . Gallery, Dresden
242 . . Portrait of a Young Woman . . . . . Gallery, Cassel
243 . Rembrandt's Mother . . Imperial Gallery, Vienna
244 . . Portrait of Rembrandt (1640) . . National Gallery, London
245 . . The Carpenter's Household . . . . . Louvre, Paris
246 . . Portrait of a Man, seated . . . . . Museum, Brussels
247 . . Saskia holding a Pink . . . . . Gallery, Dresden
248 . . The Night Watch . . . . . Ryks Museum, Amsterdam
249 . Portrait of Elizabeth Bas . . . . Ryks Museum, Amsterdam
250 . . Girl at the Window . . . . . Gallery, Dulwich
251 . . Old Woman weighing Gold . . . . . Gallery, Dresden
252 . . Abraham's Sacrifice: Etching.
253 . . Christ at Emmaus . . . . . Louvre, Paris
254 . . The Ruin . . . . . Gallery, Cassel
255 Christ healing the Sick: Etching.
256 . . Man with the Helmet . . . . . Kais. Fried. Museum, Berlin
257 . Portrait of a Lady . . . . . Louvre, Paris
258 . . Entombment . . . . . Gallery, Dresden
259 . Woman Bathing (Bathsheba) . . . . . Louvre, Paris
260 . . Portrait of an Old Man . . . . . Gallery, Dresden
261 . Jacob blessing the Sons of Joseph . . . . . Gallery, Cassel
262 . . Portrait of Titus . . . . . Wallace Collection, London
263 . The Rabbi . . . . . National Gallery, London
264 . Nicolaes Bruyningh. . . . . Gallery, Cassel
265 . . Portrait of Rembrandt (1658) . . Imperial Gallery, Vienna
266 . Old Man with Red Cap . . . National Gallery, London
267 . Young Woman at the Window . Kais. Fried. Museum, Berlin
268 . Syndics of the Cloth Hall . . . Ryks Museum, Amsterdam
269 . Portrait of Rembrandt (1664) . . National Gallery, London
270 . . Old Man with Pearls in his Hat . . . . Gallery, Dresden

Adriaen van Ostade. 1610-1685.

271 . . Artist in his Studio . . . . . Gallery, Dresden
272 . Men and Women in a Village Inn . . . . Gallery, Dresden
273 Itinerant Fiddler . . . . . Mauritshuis, The Hague
274 . The Smoker . . . . . Gallery, Dulwich

Gerard Dou. 1613-1675.

275 . Hermit in Prayer . . . . . Gallery, Dresden

276 . . The Young Mother . . . . . Mauritshuis, The Hague
277 . . The Dropsical Woman . . . . . Louvre, Paris
278 . The Old Schoolmaster . . . . . Gallery, Dresden
279 . . Girl chopping Onions . . . . . Buckingham Palace, London

Bartholomew van der Helst. 1613-1670.

280 . . Banquet of Arquebusiers, celebrating the Peace of Westphalia . . Ryks Museum, Amsterdam
281 . . Archery Prizes of the Guild of St. Sebastian Louvre, Paris
282 . . Paul Potter . . . . . Mauritshuis, The Hague
283 . . Jan van Male . . . . . Metropolitan Museum, New York

Govaert Flinck. 1615-1660.

284 . . Isaac blessing Jacob . . . . . Ryks Museum, Amsterdam
285 . . Arquebusiers celebrating the Peace of Westphalia . . . . . Ryks Museum, Amsterdam

Ferdinand Bol. 1616-1680.

286 . . Regents of Lepers' Hospital . . . Ryks Museum, Amsterdam
287 . . A Mathematician . . . . . Louvre, Paris
288 . . Jacob's Dream . . . . . Gallery, Dresden

Gerard ter Borch. 1617-1681.

289 . . A Man in Black . . . . . National Gallery, London
290 . . The Gallant . . . . . Louvre, Paris
291 . . The Dispatch . . . . . Mauritshuis, The Hague
292 . . The Concert . . . . . Kais. Fried. Museum, Berlin
293 . . The Apple Parer . . . . . Imperial Gallery, Vienna
294 . . "Paternal Admonition" . . . . Kais. Fried. Museum, Berlin
295 . . The Guitar Lesson . . . . . National Gallery, London
296 . . Lady washing her Hands . . . . . Gallery, Dresden

Philips Wouwermann. 1619-1668.

297 . . Hotel Stable . . . . . Gallery, Dresden
298 . . Cavalry Skirmish on a Bridge . . . . Pinacoteca, Turin
299 . . The Kicking Horse . . . . . Ryks Museum, Amsterdam
300 . . Laborers' Mid-day Meal . . . . . Gallery, Cassel

Claes Berchem. 1620-1683.

301 . . The Ford . . . . . Louvre, Paris
302 . . Roman Fountain . . . . . Gallery, Dulwich

Aelbert Cuyp. 1620-1691.

303 . . The Artist's Daughter . . . . . Museum, Boston
304 . . The Promenade . . . . . Louvre, Paris
305 . . River Scene . . . . . Kais. Fried. Museum, Berlin
306 . . Landscape with Cattle . . . . . National Gallery, London
307 . . Portrait of a Man . . . . . National Gallery, London

Isaac van Ostade. 1621-1649.

308 . . Halt on the Journey . . . . . Louvre, Paris
309 . . Winter Scene . . . . . National Gallery, London

Allart van Everdingen. 1621-1675.

310 . . Landscape by Evening Light . . . . Alte Pinakothek, Munich
311 . . The Great Waterfall . . . . . Gallery, Dresden

Karel du Jardin. 1622-1678.

312 . The Pasture . . . . . Louvre, Paris

Paulus Potter. 1625-1654.

313 . The Young Bull . . . . . Mauritshuis, The Hague
314 . . The Wolf Hound . . . . . Hermitage, St. Petersburg
315 . . The Old Grey Hunter . . . . National Gallery, London
316 . . Farmyard Scene . . . . . Mauritshuis, The Hague

Jan Steen. 1626-1679.

317 . . The Marriage at Cana . . . . . Gallery, Dresden
318 . . The Sick Girl . . . . . Ryks Museum, Amsterdam
319 . The Artist's Family . . . . . Mauritshuis, The Hague

Jacob van Ruisdael. 1628?-1682.

320 . . The Waterfall . . . . . National Gallery, London
321 . . Troubled Sea . . . . . Kais. Fried. Museum, Berlin
322 . Entrance to the Forest . . . . . Louvre, Paris
323 . Edge of the Wood . . . . . Gallery, Dulwich
324 . The Jewish Cemetery . . . . . Gallery, Dresden
325 . . Bentheim Castle . . . . . Gallery, Dresden

Gabriel Metsu. 1630-1667.

326 . . Kitchen Scene . . . . . Ryks Museum, Amsterdam
327 . . Old Woman Meditating . . . . . Ryks Museum, Amsterdam
328 . . A Dutch Woman . . . . . Louvre, Paris
329 . . Sleeping Sportsman . . . . . Wallace Collection, London
330 . . Admiral Tromp . . . . . Louvre, Paris

Pieter de Hooch. 1630-1677?

331 . . The Country House . . . . . Ryks Museum, Amsterdam
332 . . Courtyard of a Dutch House . . . National Gallery, London
333 . . Maternal Care . . . . . Ryks Museum, Amsterdam
334 . . An Interior . . . . . Wallace Collection, London
335 . . The Buttery . . . . . Ryks Museum, Amsterdam

Johannes Vermeer. 1632-1675.

336 . . Lace Maker . . . . . Louvre, Paris
337 . . Gentleman and Lady drinking Wine.
Kais. Fried. Museum, Berlin
338 . . Young Woman at her Toilet . . . Kais. Fried. Museum, Berlin
339 . . The Letter . . . . . Gallery, Dresden

Nicolaes Maes. 1632-1693.

340 . . Card Players . . . . . National Gallery, London
341 . Old Lace Maker . . . . . Museum, Brussels
342 . . The Spinner . . . . . Ryks Museum, Amsterdam
343 . . Grace before Meat . . . . . Ryks Museum, Amsterdam
344 . . Portrait of a Man . . . . . National Gallery, London

Jan Bray. d. 1697.

345 . . Directresses of an Orphanage . . . Town Hall, Haarlem

Willem van de Velde. 1633-1707.

346 . Shipping in a Calm . . . . . National Gallery, London
347 . . A Gale . . . . . National Gallery, London
348 . . The Cannon Shot . . . . . Ryks Museum, Amsterdam

Frans van Mieris. 1635-1681.

349 . The Tinker . . . . . Gallery, Dresden
350 . . Artist and Lady . . . . . Gallery, Dresden

Melchior d'Hondecoeter. 1636-1695.

351 . . Eagles attacking Fowl . . . . . Louvre, Paris

Meindert Hobbema. 1638-1709.

352 . . Watermill . . . . . National Gallery, London
353 . . Middleharnais Avenue . . . . . National Gallery, London

Caspar Netscher. 1639-1684.

354 . . The Letter Writer . . . . . Gallery, Dresden
355 . . Lady at a Spinning Wheel . . . . National Gallery, London
356 . . Madame de Montespan . . . . . Gallery, Dresden

Jan Weenix. 1640-1719.

357 . . A Dead Hare . . . . . Alte Pinakothek, Munich

Godfried Schalken. 1643-1706.

358 . . Girl with a Candle . . . . . Gallery, Dresden

Adriaen van der Werff. 1659-1722.

359 . . Dancing Nymphs . . . . . Louvre, Paris

Willem van Mieris. 1662-1747.

360 . Market Stall . . . . . Fitzwilliam Collection, Cambridge
361 . . The Trumpeter . . . . . Gallery, Dresden

Jan van Huysum. 1682-1749.

362 . . Fruit and Flowers . . . . . Louvre, Paris

GERMAN SCHOOL.

Meister von Soest. fl. 1250-1270.

363 . . The Trinity: Triptych . . . . . Kais. Fried. Museum, Berlin

Meister Wilhelm. fl. Late Fourteenth Century.

364 . . Madonna of the Bean Flower: Triptych . . Museum, Cologne

Late Fourteenth Century?

365 . Imhoff Altarpiece . . . . . St. Lorenz, Nuremberg

Stephan Lochner. d. 1451.

366 . . Madonna of the Rose Arbor . . . . . Museum, Cologne

367 . . Adoration of the Magi: Center of Triptych, Cathedral, Cologne
368 . . St. Ursula; St. Gereon: Wings of 367 (inside).
369 . . Annunciation: Wings of 367 (outside).

Frederick Herlen. 1449?-1491?

370 . . Annunciation . . . . . St. George, Dinkelsbühl

Master of the Life of Mary. fl. 1460-1480.

371 . . Presentation of the Virgin . . . . . Alte Pinakothek, Munich

Nuremberg Master. fl. 1460-1500.

372 . . Crucifixion . . . . . Kais. Fried. Museum, Berlin

Master of the Lyversberg Passion fl. 1463-1480.

373 . . Three Maries at the Tomb . . . . . Museum, Cologne

Master of Cologne. Fifteenth Century.

374 . . Descent from the Cross . . . . . Louvre, Paris

Michael Wolgemut. 1434-1519.

375 . . Crucifixion . . . . . Alte Pinakothek, Munich
376 . . Vision of St. Bernard . . . . . Germanic Museum, Nuremberg

Martin Schongauer. c. 1450-1491.

377 . . Nativity (attribution questioned) . . Alte Pinakothek, Munich
378 . . Christ before Pilate . . . . . Museum, Brussels

Bartholomäus Zeitblom. c. 1450-1518.

379 . . Madonna with Saints . . . . Germanic Museum, Nuremberg

Hans Holbein, the Elder. c. 1460-1524.

380 . . St. Sebastian: Center of Triptych . Alte Pinakothek, Munich
381 . . SS. Elizabeth and Barbara: Wings of 380 (inside).
382 . . Annunciation: Wings of 380 (outside).

Master of the Death of Mary. d. 1540.

383 . . Death of Mary: Center of Triptych . Alte Pinakothek, Munich
384 . . Donors, with Patron Saints: Wings of 383.

Hans von Kulmbach. d. 1540?

385 . . St. George . . . . . St. Lorenz, Nuremberg
386 . . Adoration of the Magi . . . . . Kais. Fried. Museum, Berlin

Albrecht Dürer. 1471-1528.

387 . . Dürer at Thirteen: Drawing . . . . . Albertina, Vienna
388 . Prodigal Son: Engraving.
389 . Madonna, with SS Anthony and Sebastian . Gallery, Dresden
390 . . Dürer's Father . . . . . Uffizi, Florence
391 . . Portrait of Dürer (1500) . . . . . Alte Pinakothek, Munich
392 . . Descent from the Cross . . . . . Alte Pinakothek, Munich
393 . . SS. George and Eustace: Wings of Paumgartner Altarpiece . . . Alte Pinakothek, Munich
394 . St. Eustace (before restoration: cf. 393).
395 . . Adoration of the Magi. . . . . Uffizi, Florence
396 . Virgin and Child: detail of 395.
397 . . The Great White Horse: Engraving.
398 . . Legend of St. Eustace: Engraving.
399 . . Madonna and Child . . . . . Kais. Fried. Museum, Berlin
400 . . Christ on the Cross . . . . . Gallery, Dresden
401 . Portrait of a Lady . . . . . Kais. Fried. Museum, Berlin
402 . . Adam and Eve . . . . . Prado, Madrid
403 . . Adoration of the Trinity . . . . . Imperial Gallery, Vienna
404 . . Knight, Death and the Devil: Engraving.
405 . Melancholy: Engraving.
406 Madonna Crowned by Angels: Engraving.
407 St. Anthony: Engraving.
408 . . Praying Hands: Drawing . . . . . Albertina, Vienna
409 . Portrait of Maximilian . . . . . Imperial Gallery, Vienna
410 . . Bernard van Orley . . . . . Gallery, Dresden
411 . Hans Imhoff (?) . . . . . Prado, Madrid
412 . Hieronymus Holzschuher . . . Kais. Fried. Museum, Berlin
413 . . St. John and St. Peter . . . . . Alte Pinakothek, Munich
414 . St. Paul and St. Mark . . . . . Alte Pinakothek, Munich

Lucas Cranach, the Elder. 1472-1553.

415 . Repose in Egypt . . . . . Kais. Fried. Museum, Berlin
416 . . Portrait of a Lady . . . . . National Gallery, London

417 . . Judith . . . . . Imperial Gallery, Vienna
418 . . Woman taken in Adultery . . . Alte Pinakothek, Munich
419 . . Crucifixion: Center of Triptych . . Stadt-kirche, Weimar
420 . Georg von Brandenburg: Sketch . . . Gallery, Dresden
421 . . Dr. Jean Scheuring . . . . . Museum, Brussels

Hans Baldung Grien. c. 1475-1545.

422 . . Adoration of the Magi: Triptych . . Alte Pinakothek, Munich
423 . . Death and the Lady . . . . . Museum, Basle

Hans Burgkmair, the Elder. 1473-1531.

424 . . Burgkmair and his Wife . . . . . Imperial Gallery, Vienna
425 . . Madonna and Child . . . . . Germanic Museum, Nuremberg

Albrecht Altdorfer. c. 1488-1538.

426 . . Taking the Body of St. Quirinus
from the Water . . . . . Germanic Museum, Nuremberg
427 . . Repose in Egypt . . . . . Kais. Fried. Museum, Berlin

Matthias Grünewald fl. 1518-1530?

428 . . SS. Erasmus and Mauritius . . . . . Alte Pinakothek, Munich

Hans Holbein, the Younger. 1497-1543.

429 . . Boniface Amerbach . . . . . Museum, Basle
430 . . The Dead Christ . . . . . Museum, Basle
431 . . Portrait of Erasmus . . . . . Louvre, Paris
432 . . Madonna of Burgomaster Meyer . . . Museum, Darmstadt
433 . . Madonna of Burgomaster Meyer (copy) . . Gallery, Dresden
434 . . Holbein's Wife and Children . . . . . Museum, Basle
435 . . Georg Gisze . . . . . Kais. Fried. Museum, Berlin
436 . . The Ambassadors . . . . . National Gallery, London
437 . . Robert Cheseman with Falcon . . . Mauritshuis, The Hague
438 . . Jane Seymour . . . . . Imperial Gallery, Vienna
439 . . Hubert Morett . . . . . Gallery, Dresden
440 . . Christina, Princess of Denmark . National Gallery, London
441 . . Head of Melancthon: Drawing . . Royal Collection, Windsor
442 . . Portrait Study of Clinton: Drawing, Royal Collection, Windsor

Georg Pencz. 1500-1550.

443 . . Schwetzer and his Wife . . . . . Kais. Fried. Museum, Berlin

Christoph Amberger. c. 1500-1561?

444 . . Portrait of a Man . . . . . National Gallery, London
445 . . Sebastian Münster . . . . . Kais. Fried. Museum, Berlin

Heinrich Aldegrever. c 1502-1558?

446 . . Portrait of a Youth . . . . . Liechtenstein, Vienna

Bartel Beham. 1502-1540.

447 . . SS. Crispin and Crispinianus . . . Kais. Fried. Museum, Berlin

Anton Raphael Mengs. 1728-1774.

448 . . Maria Josefa, Archduchess of Austria . . . Prado, Madrid
449 . . Louis de Silvestre . . . . . Gallery, Dresden
450 . . Parnassus . . . . . Villa Albani, Rome

GERMAN SCULPTURE.

Bishop Bernward. Eleventh Century.

451 . Upper Half of Bronze Doors . . . . Cathedral, Hildesheim
452 . Lower Half of Bronze Doors . . . . . Cathedral, Hildesheim

Thirteenth Century.

453 . Baptismal Font . . . . . Cathedral, Hildesheim
454 . . Archangel Michael . . . . . Choir, Cathedral, Bamberg
455 . . Equestrian Statue of Conrad III. (?) . . Cathedral, Bamberg
456 Worship of the Virgin . . . . . Cathedral, Bamberg
457 . . The Synagogue; The Church . . . . . Cathedral, Bamberg
458 . . Count Ekkehard and Countess Uta . Cathedral, Naumburg
459 . . A Canoness . . . . . Cathedral, Naumburg
460 . . Tomb of Henry the Lion and his Consort,
Matilda . . . . . Cathedral, Brunswick
461 . . Adoration of the Magi . . . Golden Gate, Cathedral, Freiberg
462 . . Christ between Mary and John;
Abraham's Sacrifice . . Pulpit, Castle Chapel, Wechselburg
463 . . Moses; Christ between Mary
and John . . . . . Pulpit, Castle Chapel, Wechselburg
464 . . Figures from South Portal . . . . . Cathedral, Strasburg
465 . . Figures from North Portal . . . . . Cathedral, Strasburg
466 . . Scenes from the Life of Christ . . . . . Cathedral, Strasburg
467 . . Death of Mary . . . . . Cathedral, Strasburg

Fourteenth Century.

468 . . St. Bartholomew . . . . . Germanic Museum, Nuremberg
469 . . Death and Burial of Mary . . . . . St. Sebaldus, Nuremberg
470 . . Upper part of Bride's Door . . . . St. Sebaldus, Nuremberg

Fifteenth Century.

471 . . Mary Enthroned, with Saints . . . . . Museum, Augsburg

Hans Schülein. fl. 1468-1502.

472 . . Scenes from the Passion.
High Altar, Abbey Church, Tiefenbronn

Veit Stoss. 1440-1533?

473 . . Baptism of Christ . . Johannes Altar, St. Florian, Cracow
474 . . Coronation of Mary . . . . . Castle Chapel, Nuremberg
475 . . The Angel's Greeting . . . . . St Lorenz, Nuremberg

Adam Krafft. 1440?-1507.

476 Second Station of the Cross . . . . . Nuremberg
477 Sixth Station of the Cross . . . . . Nuremberg
478 . Seventh Station of the Cross . . . . . Nuremberg
479 . . Scenes from the Passion.
Schreyer Tomb, St. Sebaldus, Nuremberg
480 . Relief over Gates . . . Civic Weighing House, Nuremberg
481 . Madonna of Mercy.
Pergenstorfer Tomb, Frauenkirche, Nuremberg
482 Ciborium . . . . . St. Lorenz, Nuremberg

Tilman Riemenschneider. 1460?-1531.

483 . . The Last Supper, Altar of the Holy Blood, St. James, Rothenburg
484 . . Adam and Eve, from Marien Kapelle.
Collection of Historical Society, Palace, Würzburg
485 . Tomb of Bishop von Scherenberg Cathedral, Würzburg

Peter Vischer, the Elder. 1455-1529.

486 . Shrine of St. Sebald . . . . . St. Sebaldus, Nuremberg
487 . . Peter Vischer: detail of 486.
488 . St. John the Evangelist: detail of 486.
489 . . St. James: detail of 486.

Peter Vischer, and Others. Sixteenth Century.

490 . . Monument of Maximilian . . . . . Court Church, Innsbruck
491 . Statues of Ancestors: detail of 490.
492 . . Theodoric: detail of 490.
493 . King Arthur: detail of 490.
494 . Statue of Emperor Maximilian I.: detail of 490.

Peter Vischer, the Younger? 1487-1528.

495 . . Christ meeting the Sisters of Lazarus.
Tomb of Margaretha Tucher, Cathedral, Regensburg
496 . . Praying Madonna . . . . . Germanic Museum, Nuremberg

Hans Brüggemann. c. 1470-5128.

497 . . Pilate showing Christ to the People . . Cathedral, Schleswig
498 . Incredulity of Thomas . . . . . Cathedral, Schleswig

Andreas Schlüter. 1664-1714.

499 . . Dying Warrior, Number 2 . . . . . Arsenal Court, Berlin
500 . . Dying Warrior, Number 11 . . . . . Arsenal Court, Berlin

NOTE. — Unanimity and precision in fixing dates and attributions, before the middle of the sixteenth century, are not yet attained by historians of Northern Schools of Art; new data are frequently brought to light which modify previously existing opinions. Although the dates given in the Catalogue are those generally accepted at the time of publication, the student using these illustrations should be ever watchful for further developments along the lines of chronology and authenticity.

the
11773.

THE INSTITUTE OF MEDIAEVAL STUDIES
59 QUEEN'S PARK CRESCENT
TORONTO — 5, CANADA

11773